

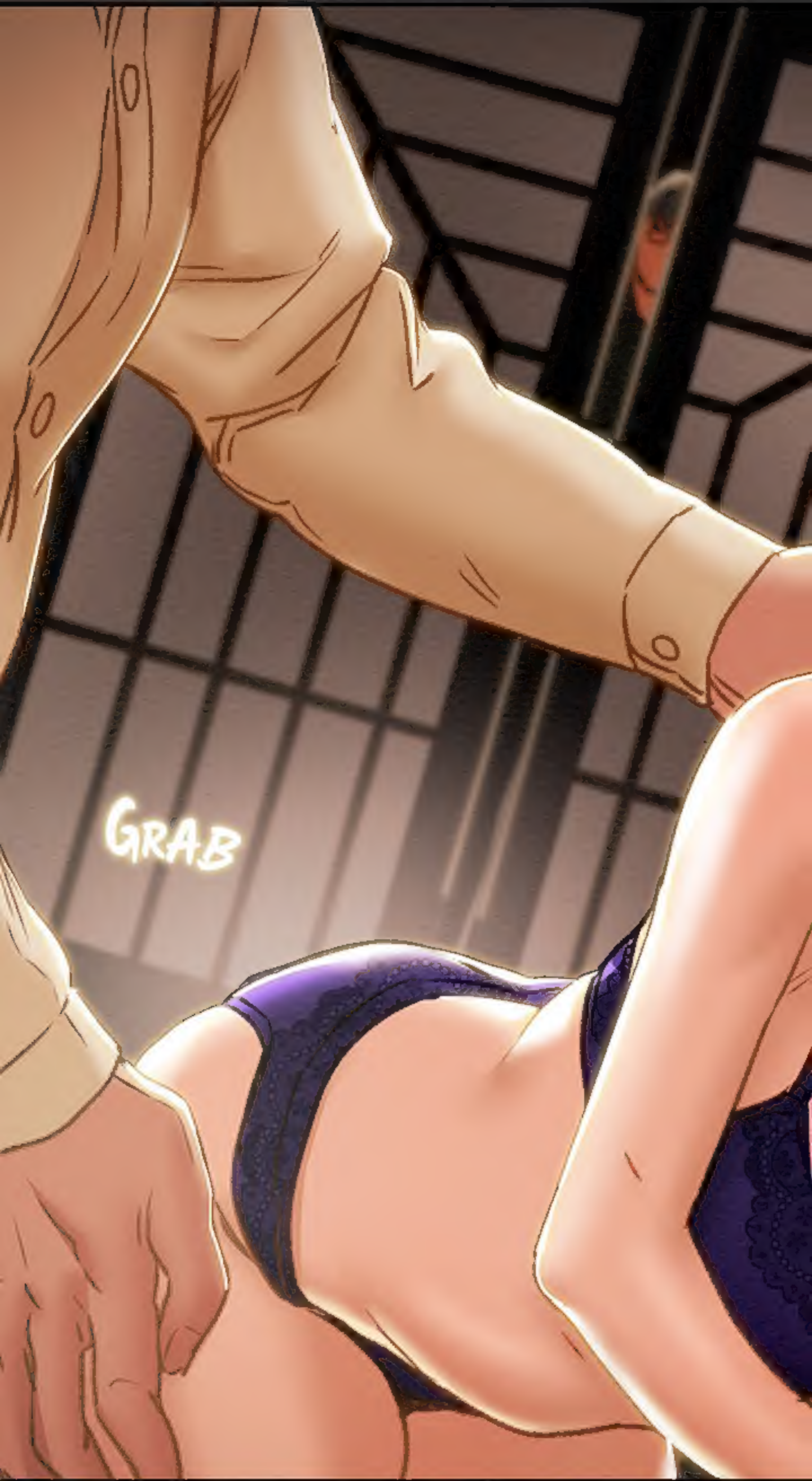
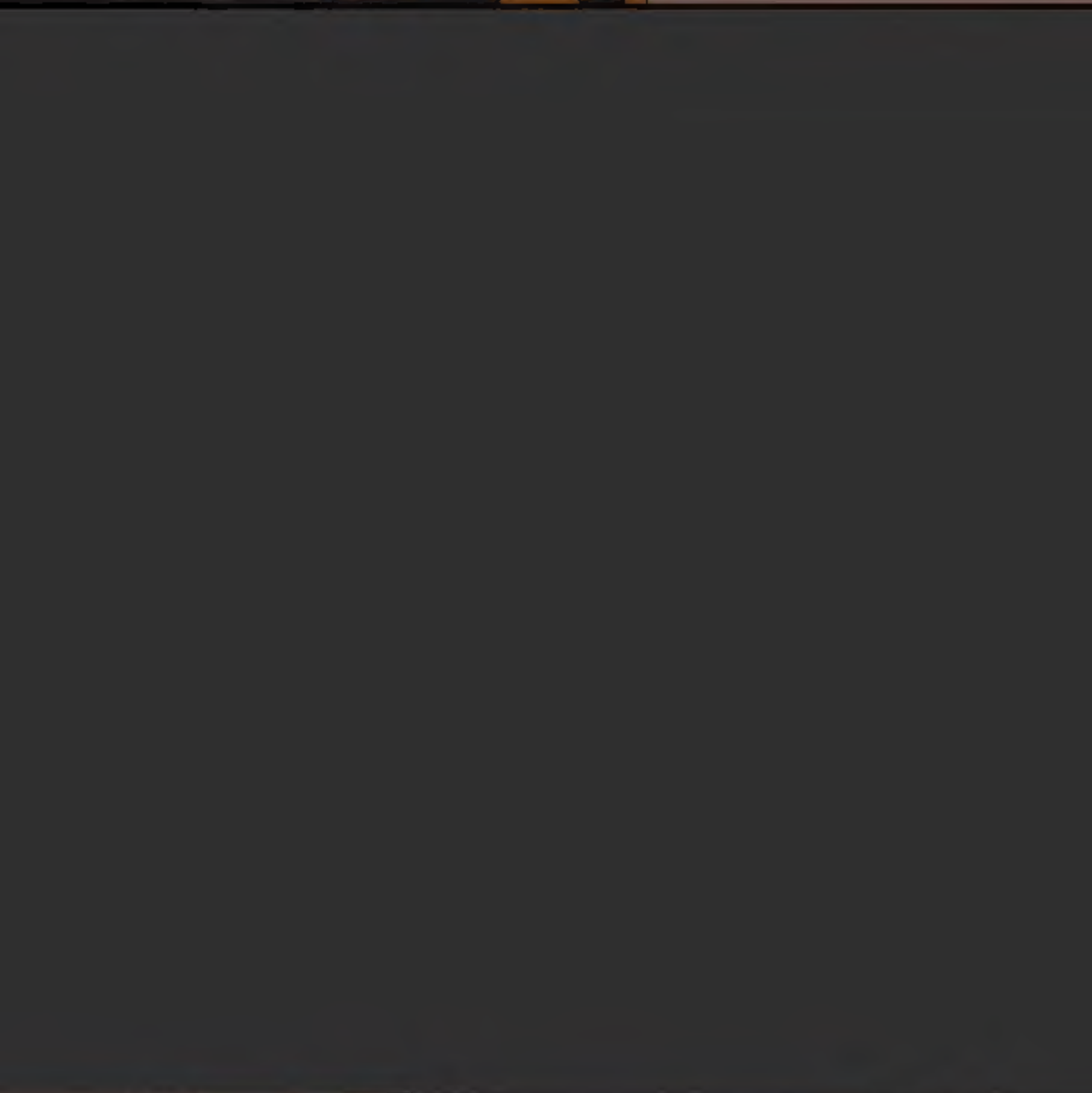
And...



The first
one I lost...







AH...
SIR!

RATTLE



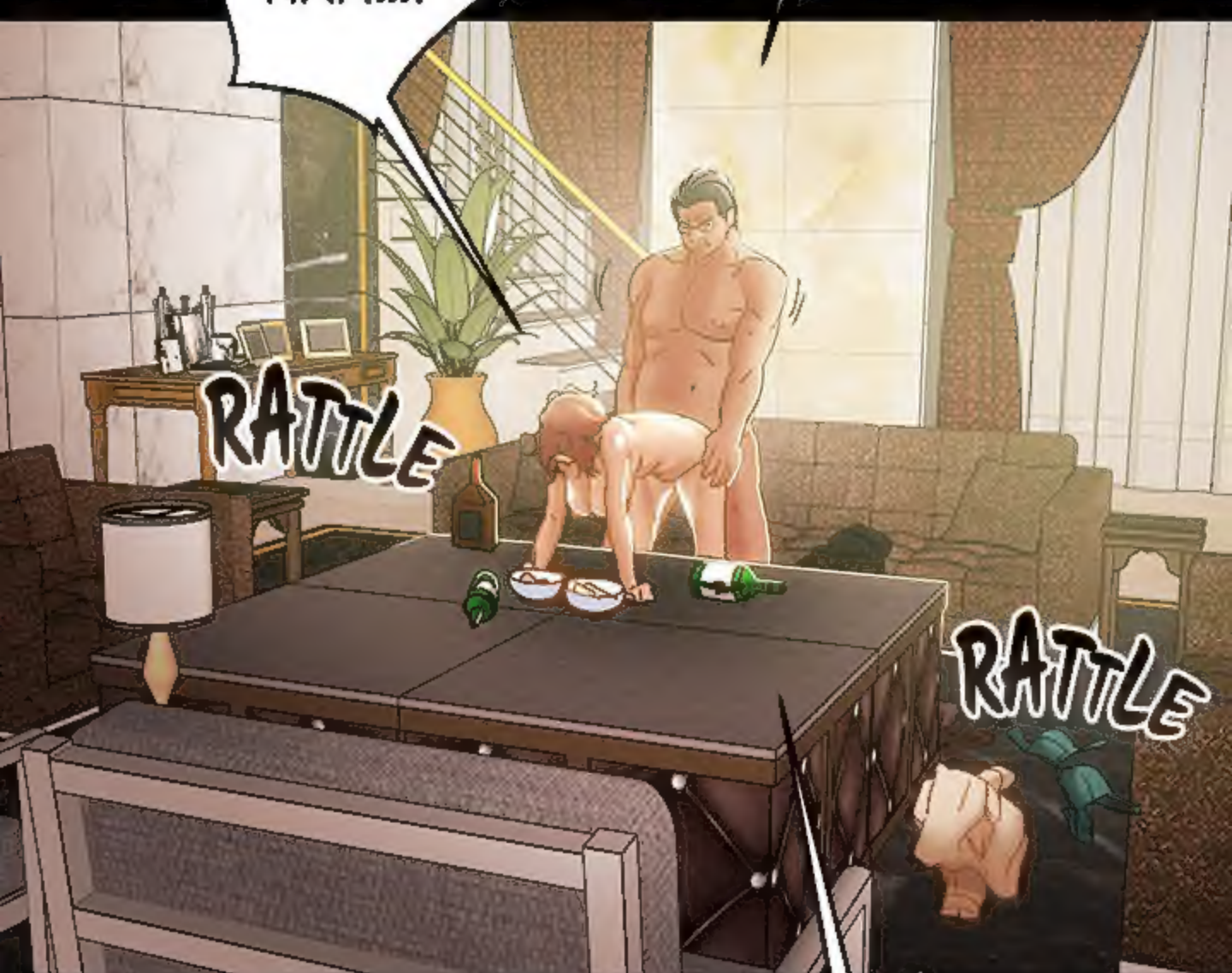
RATTLE

AHH!

My father often
brought women
home ever since
I was a child.

YOU FUCKING
LOOSE HOLE!

HAA...!

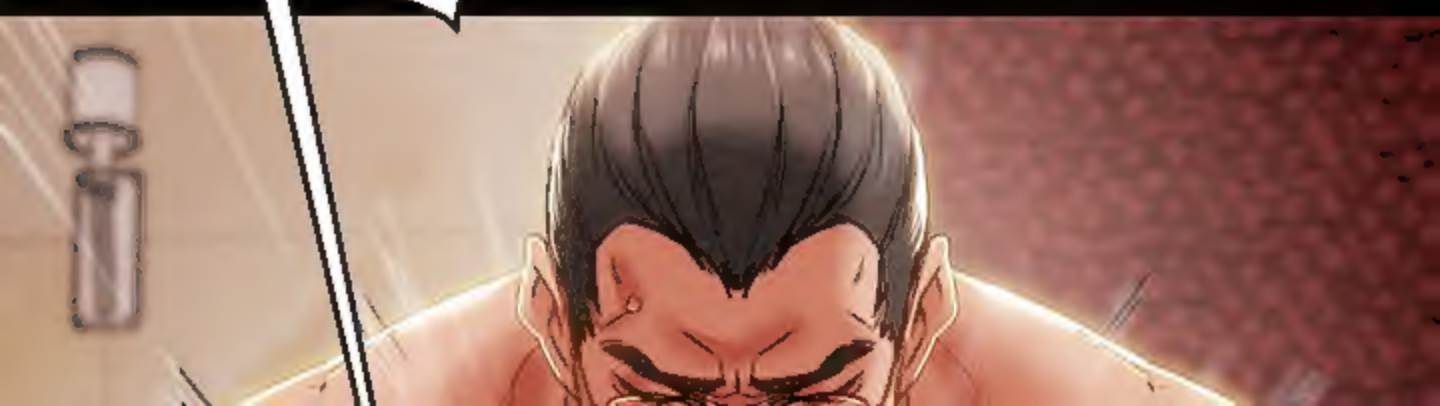


TIGHTEN UP!

He'd bring
home different
women every day,
get drunk,

AHH!

Thwop





And fuck
them like a beast,
as if they were the only
ones in the house.





Strangely enough,
Mother was never home
whenever than happened.

I didn't know
what they were doing
at the time, but...

AHH!

Thwop!



AH...!

Thwop!

Father naked

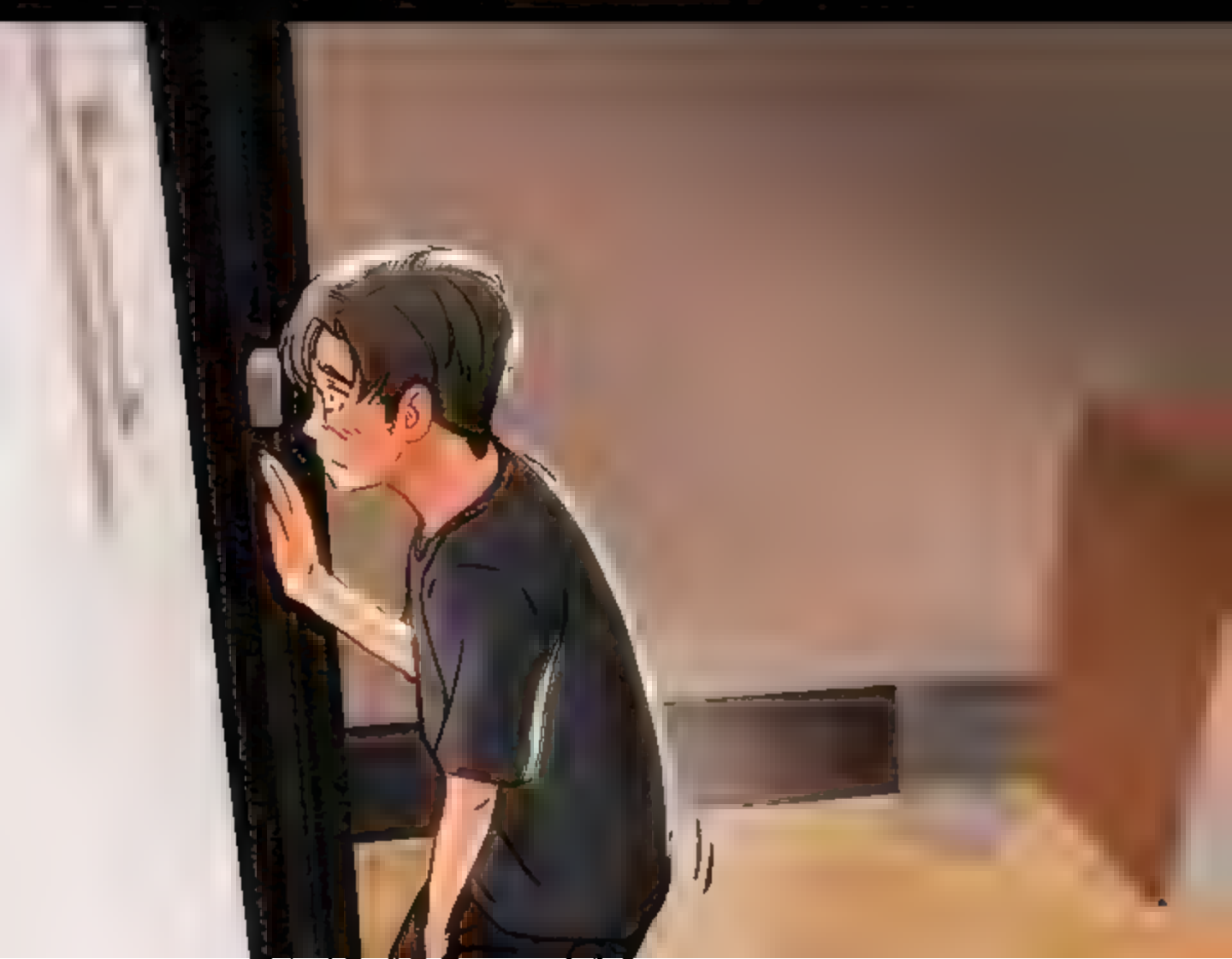
fucker, naked
and panting like
an animal...



And a woman
screaming out in pain
or pleasure...



It was all strange,
but I was curious.



I hid in my room
and watched
them do it.

AHH!

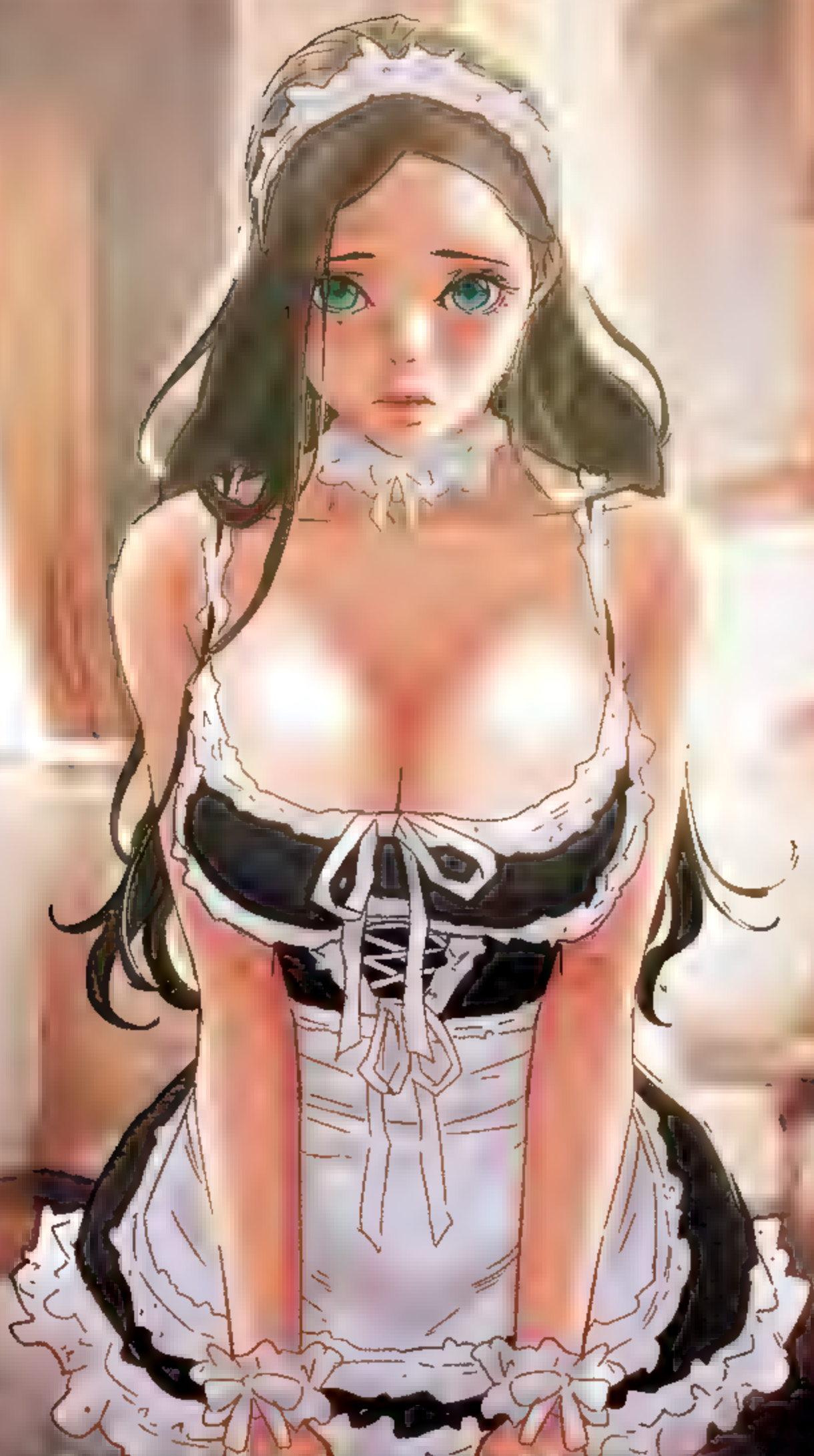
RATTLE

RATTLE

RATTLE

AHHH!

No one told me
what that was.

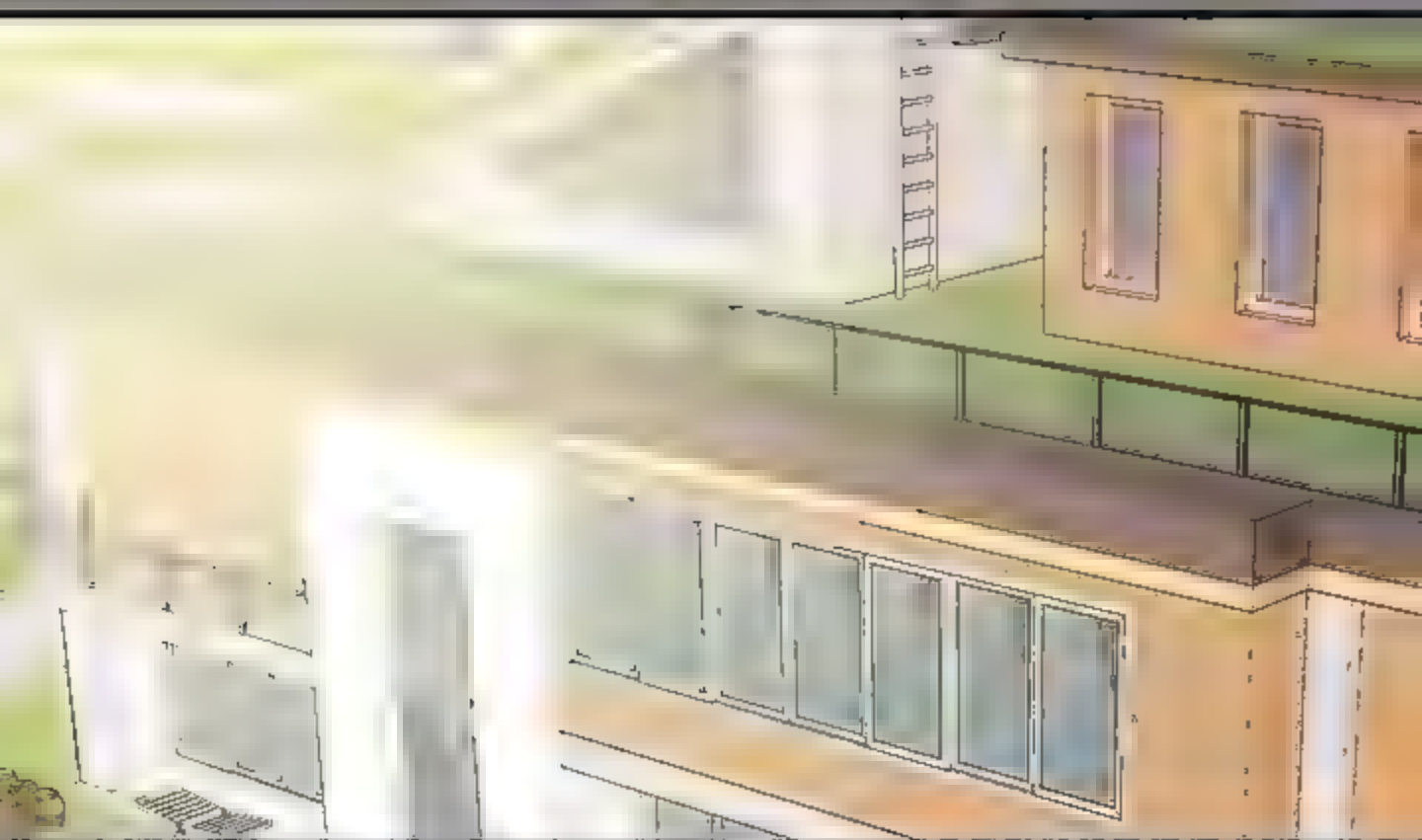


A story of an innocent girl and a man
who wants to turn her into his slave.

DEPRAVED INNOCENCE

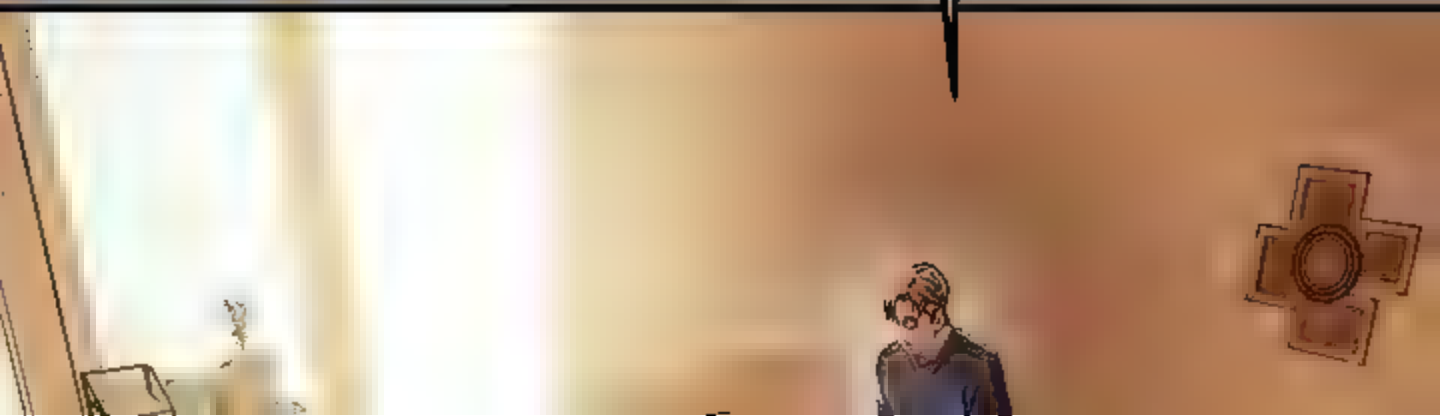
DOLKONG COMICS

Ep. 62



JUN,
YOU'RE LUCKY
TO BE BORN INTO
A WEALTHY
FAMILY.

AM I...?





YEAH, YOU
DON'T HAVE TO
WORRY ABOUT
STUDENT
LOANS...

MY FAMILY IS BROKE...
I CAN'T EVEN AFFORD TO
BUY CLOTHES IF I DON'T
WORK PART-TIME JOBS.



WELL...
I GUESS I'M LUCKY
I GOT A TUTORING
JOB LIKE THIS.

I REALLY
WANT TO LIVE MY
LIFE ONCE MY FAMILY
PAYS OFF THE DEBT...



RIGHT NOW,
I FEEL LIKE THIS
JUST ISN'T MY LIFE.

JUN.

DID YOU KNOW
THAT IN THE 60S, THERE
WERE PEOPLE CALLED
HIPPIES IN THE U.S.?

GLANCE

THEY WANTED
FREEDOM...

Independent thinking

Reading POWER

3

3 paragraphs per day non-fiction journals

FROM THE
OPPRESSION AND
SOCIAL NORMS.



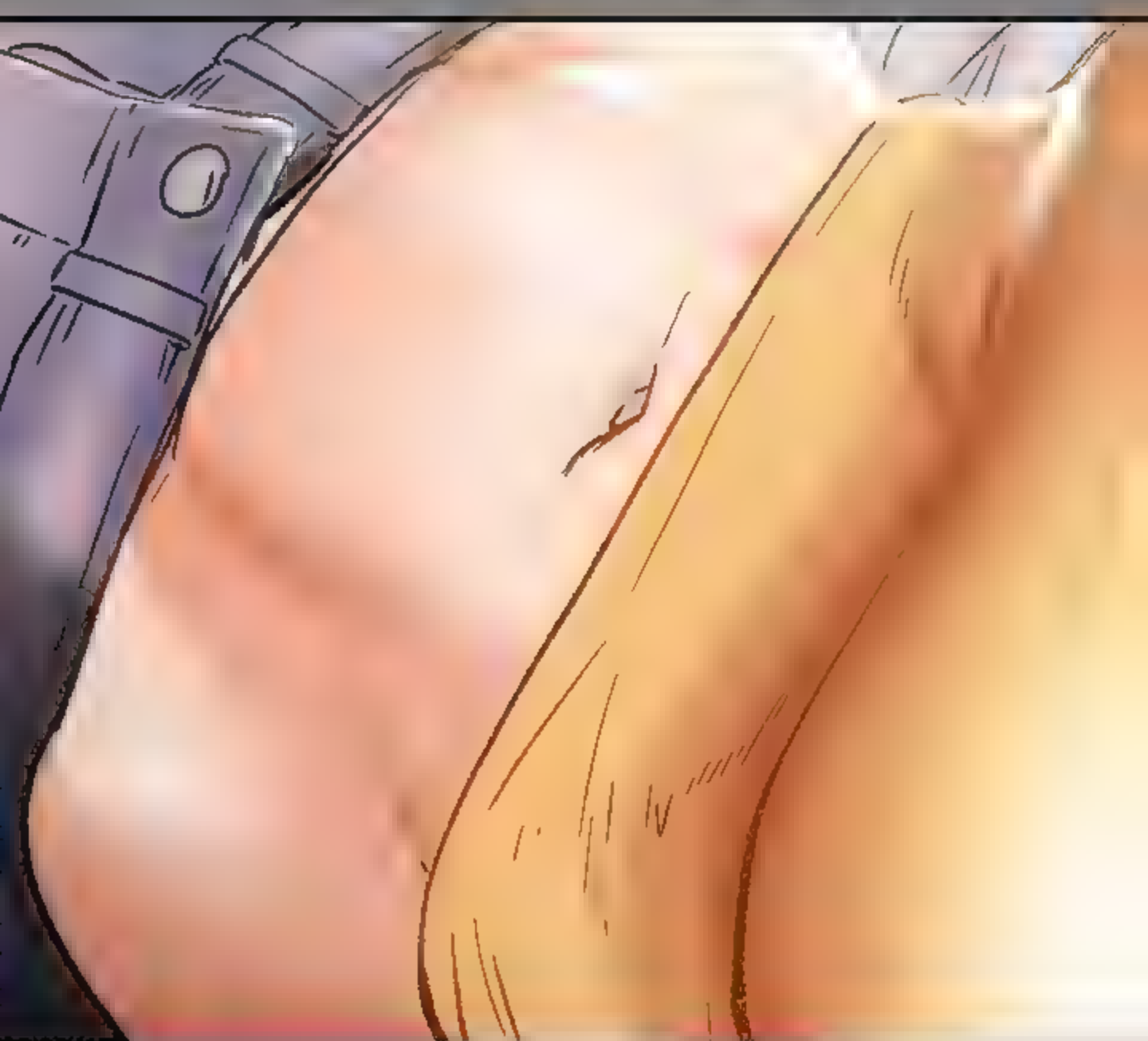


THEY
DIDN'T HESITATE TO
HAVE SEX WITH TOTAL
STRANGERS IF THEY
FELT A SPARK.



THEY WEREN'T
TIED UP IN
A RELATIONSHIP
WITH ANYONE.

IF THEY
SHARED A FEELING
WITH SOMEONE,
THEY HAD SEX
RIGHT AWAY.



THEY WERE HONEST
WITH THEIR FEELINGS,
AND THEY NEVER LET
MONEY OR POWER GET
IN THE WAY OF LOVE.



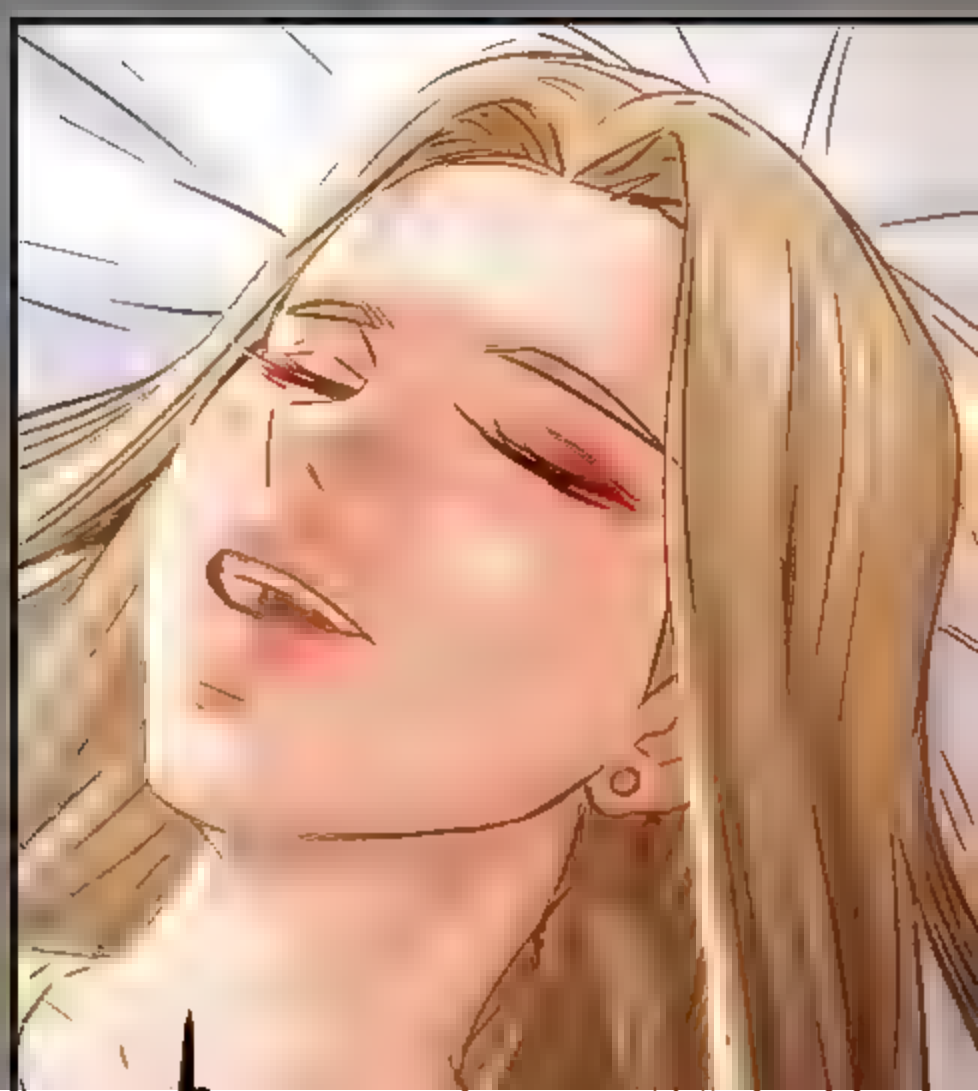
ISN'T THAT
SO ROMANTIC
AND FREE?

SO FREE...



UM...
I DON'T
KNOW.

IT'S TOO
DIFFICULT FOR ME
TO UNDERSTAND.



THEY LOVED EACH
OTHER IN THE PUREST,
MOST CLASSIC WAY.

NOTHING
TOO COMPLICATED...
JUST DEEP, PURE
LOVE.



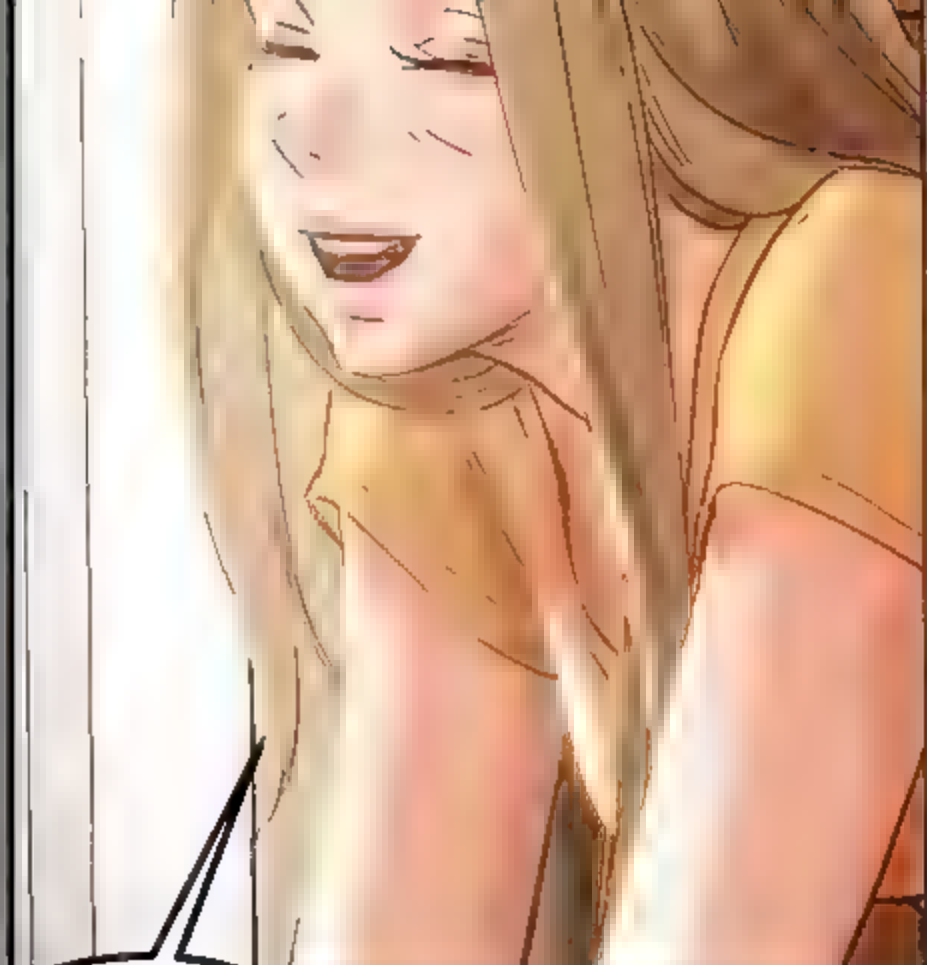
THAT KIND OF
PLEASURE,

THAT'S WHAT
PURE LOVE WOULD
LOOK LIKE.



ONE DAY,
I'LL BE FREE JUST
LIKE THEM, WHEN I'M
FREED FROM MY
FAMILY'S DEBT.





THE WEATHER
IS BEAUTIFUL.



Back then,
I didn't care what
she had meant.



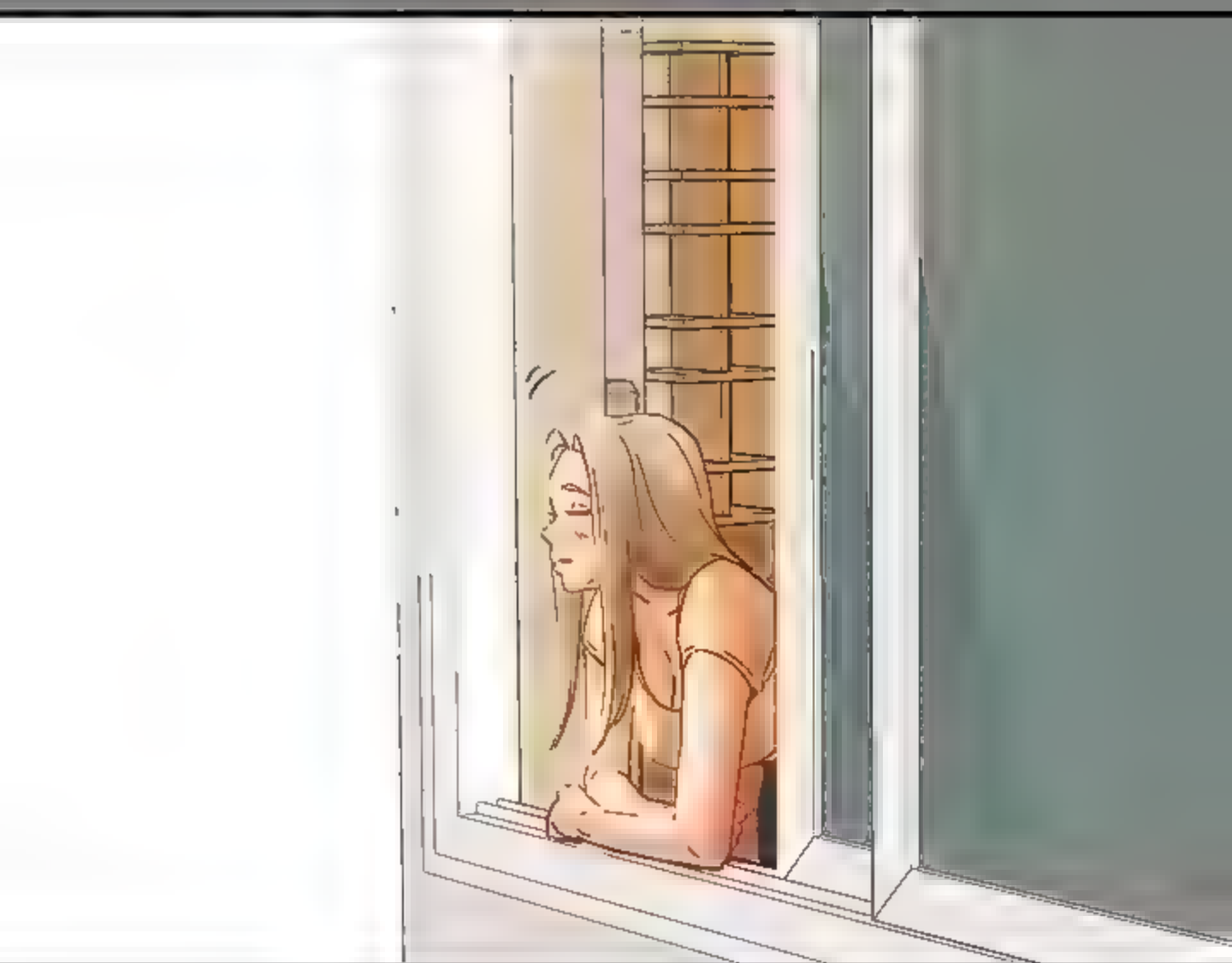
All I could
think of was...

THUMP

THUMP



How I could get
into her pants.





One week
later.

CLACK

HELLO.



IS ANYONE
HERE?

JUN?



JUN'S
SLEEPING.

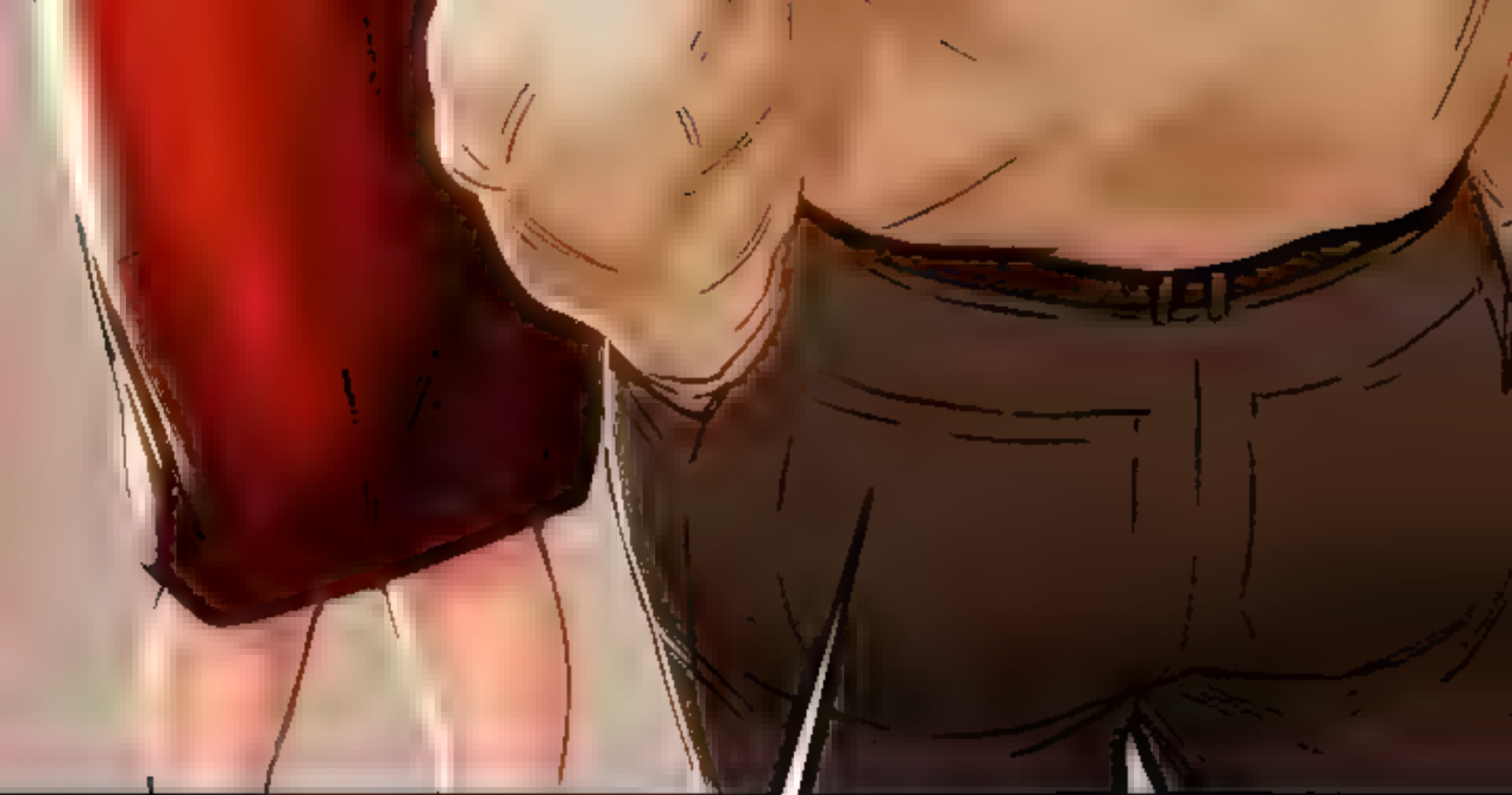


OH...

M-MR. PARK.

BoW



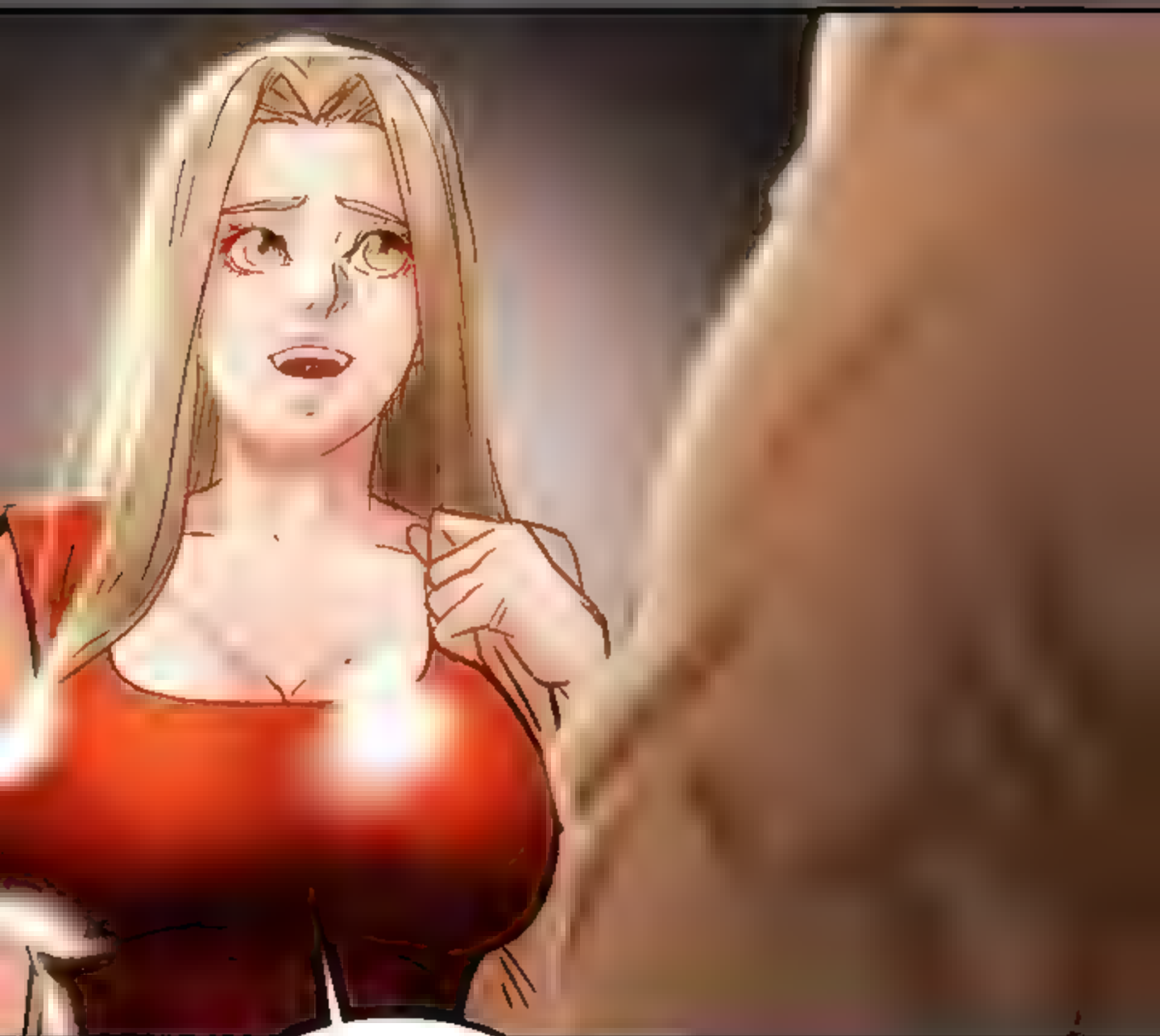


LET HIM SLEEP,
HE MUST BE TIRED.

HE NEEDS TO
REST FROM TIME
TO TIME.



OH...



WELL...
I'LL GET GOING,
THEN.

GOING?

LEAN



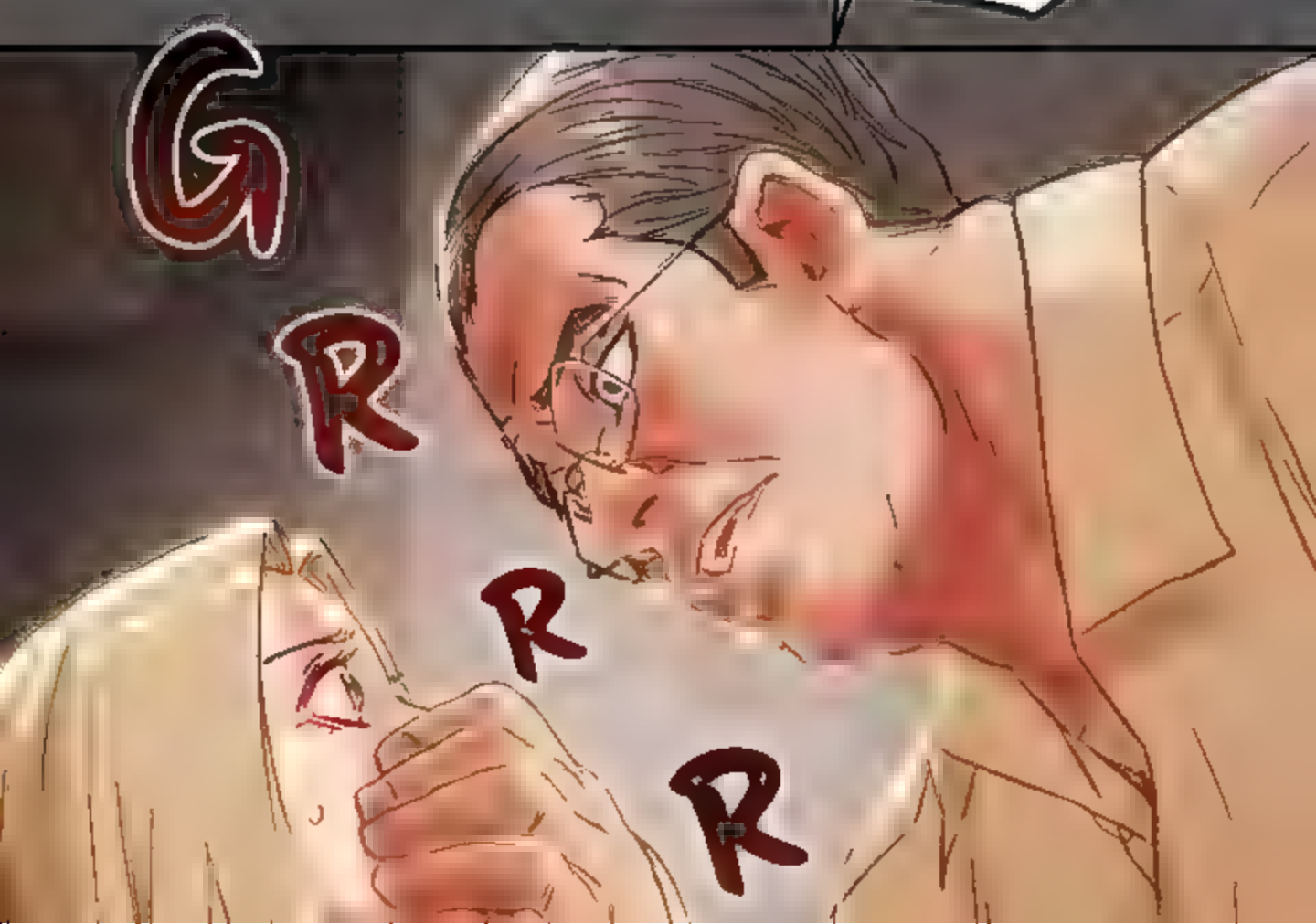
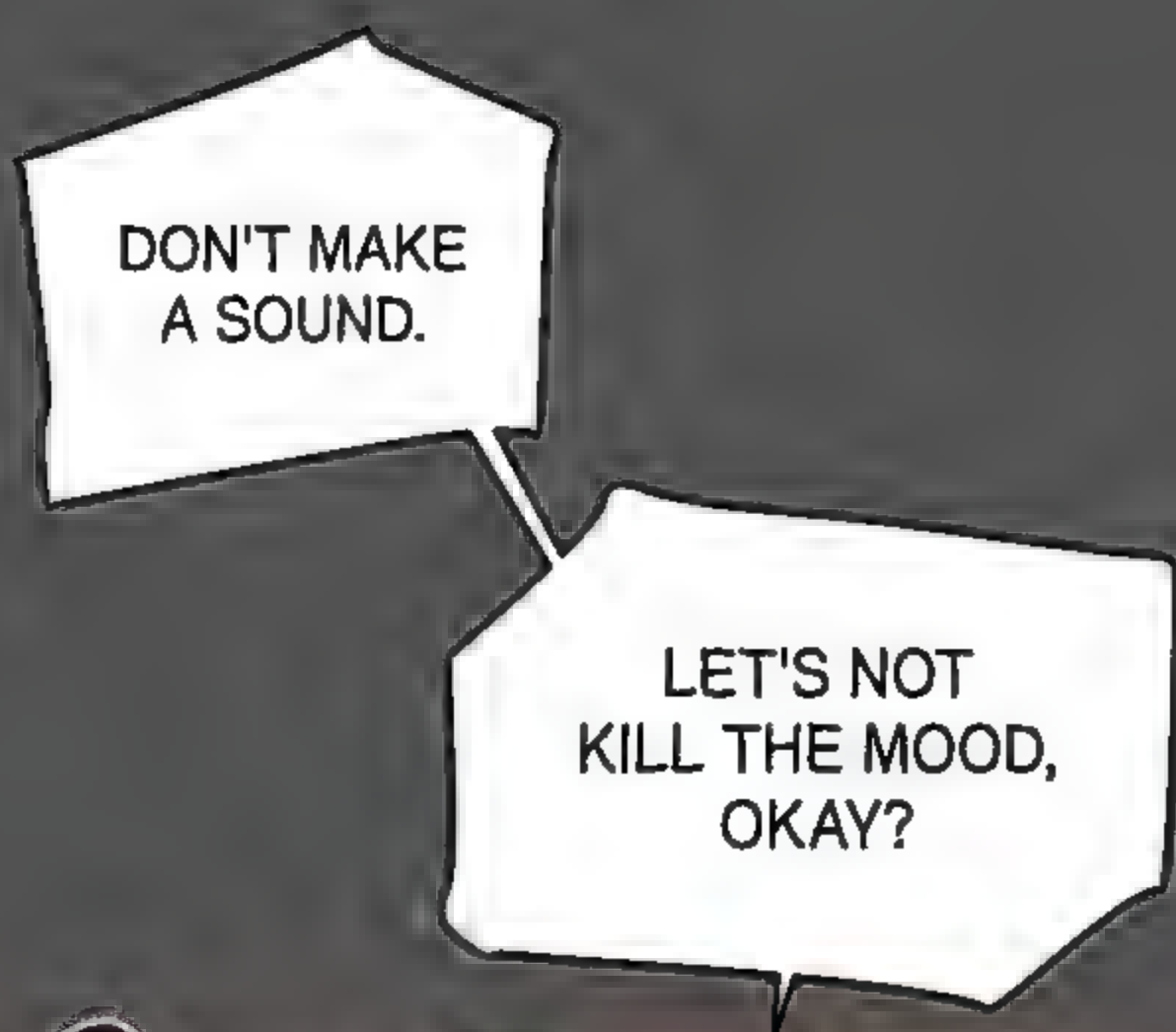


NO,
YOU WILL SPEND
TIME WITH ME.

?!

SHIVER

AH...





THIS IS THE
PERFECT TIME
TO FUCK.

Mmph!

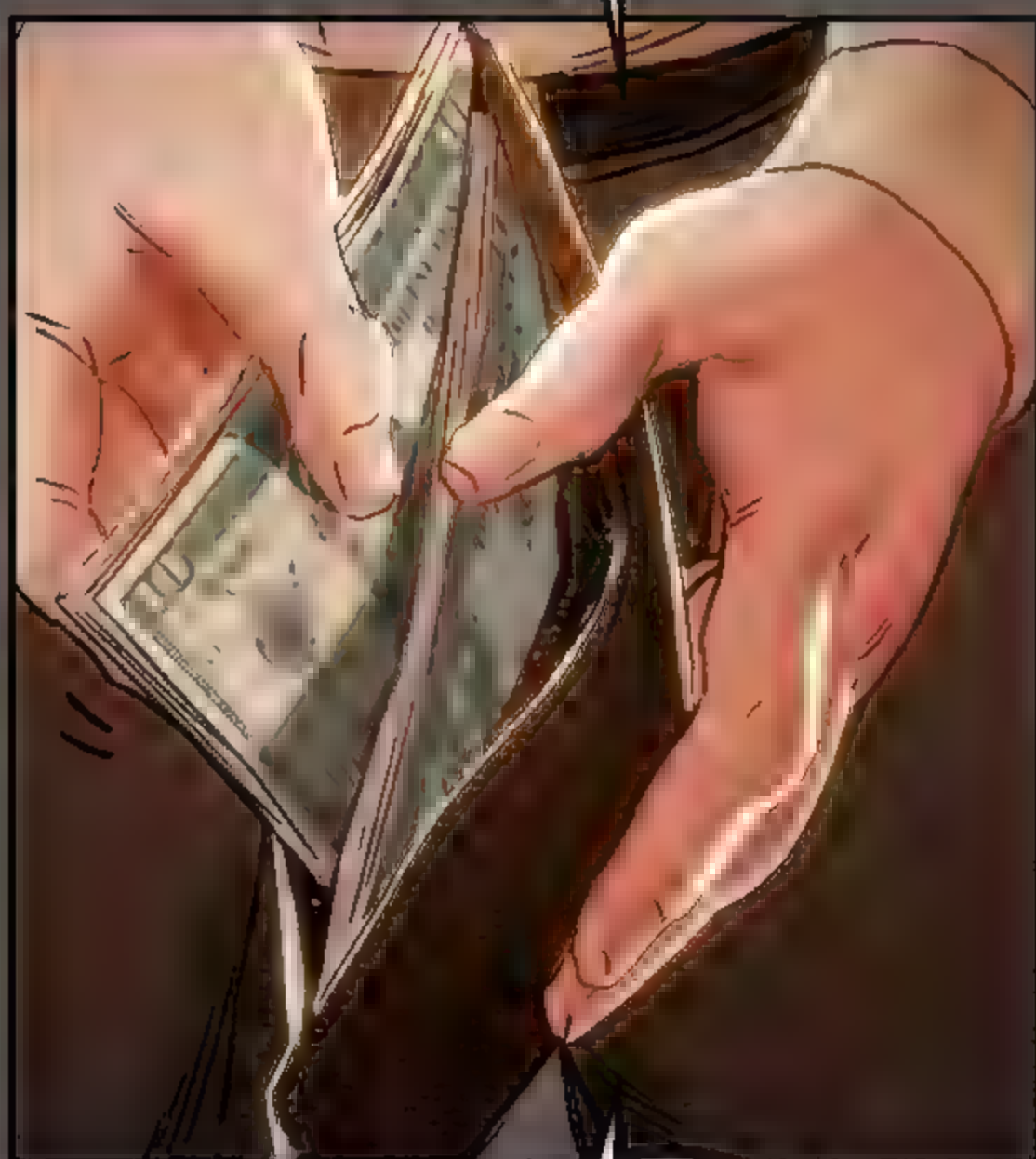
P-PLEASE,
LET ME GO...



DON'T SAY IT

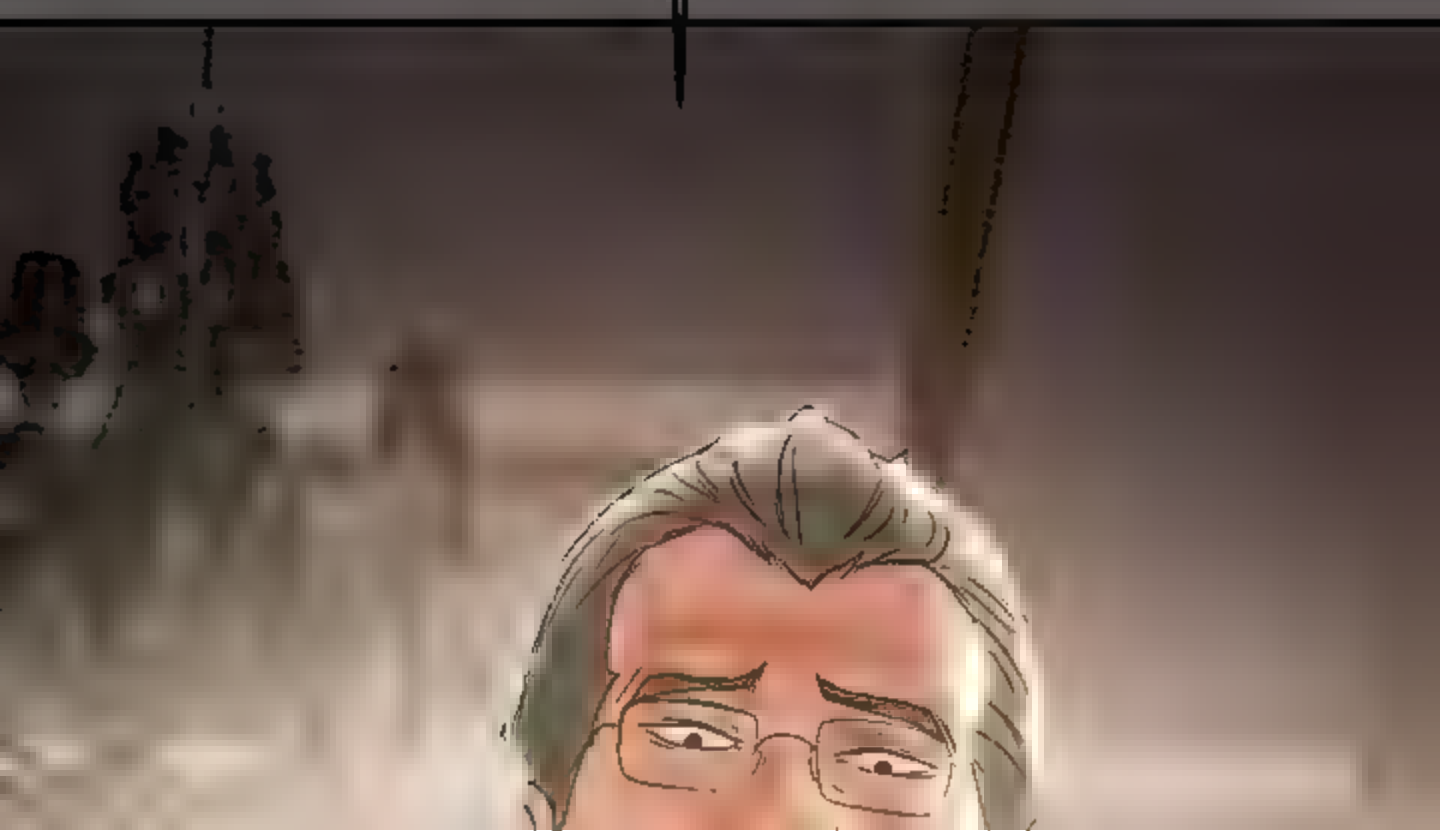
DON'T SAY IT
LIKE THAT, I WON'T
KILL YOU.

AND I'M A
BUSINESSMAN.



I WILL
PAY YOU...

HANDSOMELY.





BAM

HERE, TAKE IT.



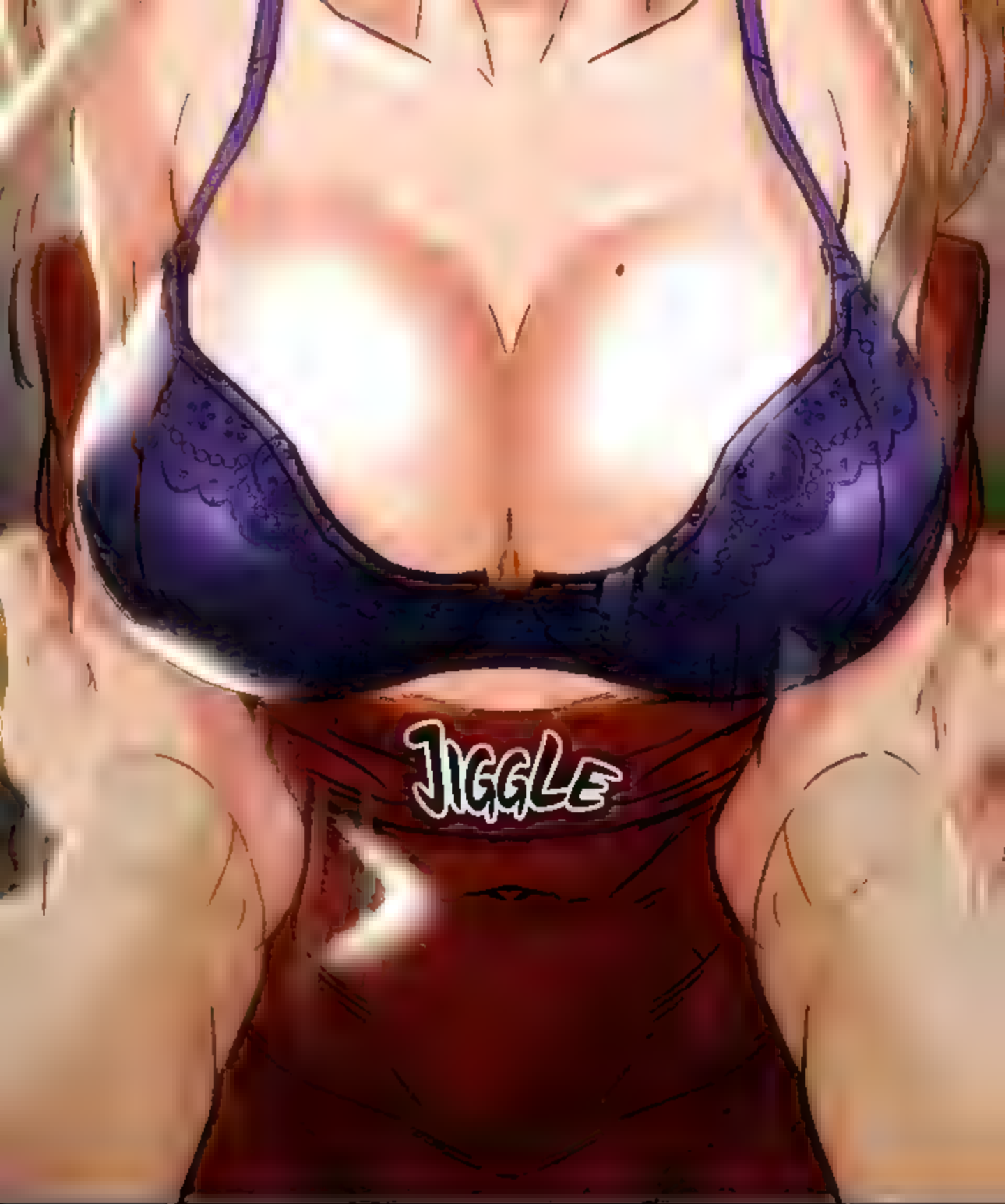
....!!

FLING

NOW,
LET'S SEE
THOSE TITS!



WHOOOSH



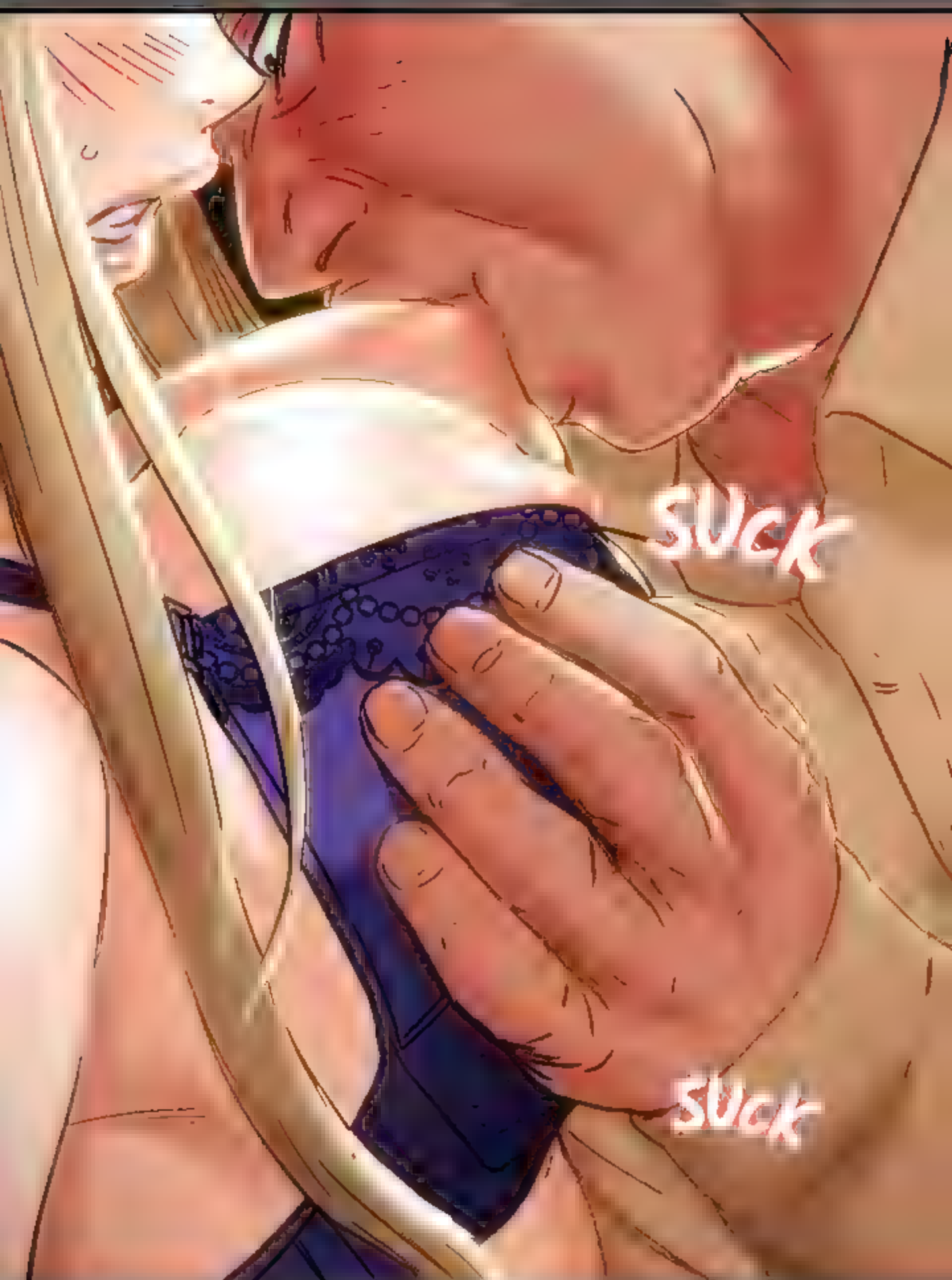
...NOT BAD.

THE YOUNGER
THE BETTER.





P-PLEASE
DON'T...



DON'T
WHAT?

FWIP

AH!

A comic book panel showing a man with glasses and a woman in a bikini. The man is leaning over the woman, who has a shocked expression. A speech bubble from the man says, "LISTEN TO ME IF YOU WANT TO GET PAID MORE." A sound effect "GRIP" is written near the woman's head. Another speech bubble from the woman says, "PRIVATE TUTOR JOBS DON'T PAY THE TUITION, DO THEY?"

LISTEN TO ME
IF YOU WANT TO
GET PAID MORE.

GRIP

PRIVATE
TUTOR JOBS DON'T
PAY THE TUITION,
DO THEY?



I'LL PAY YOU BETTER
THAN ANY OF YOUR
PART-TIME JOBS.

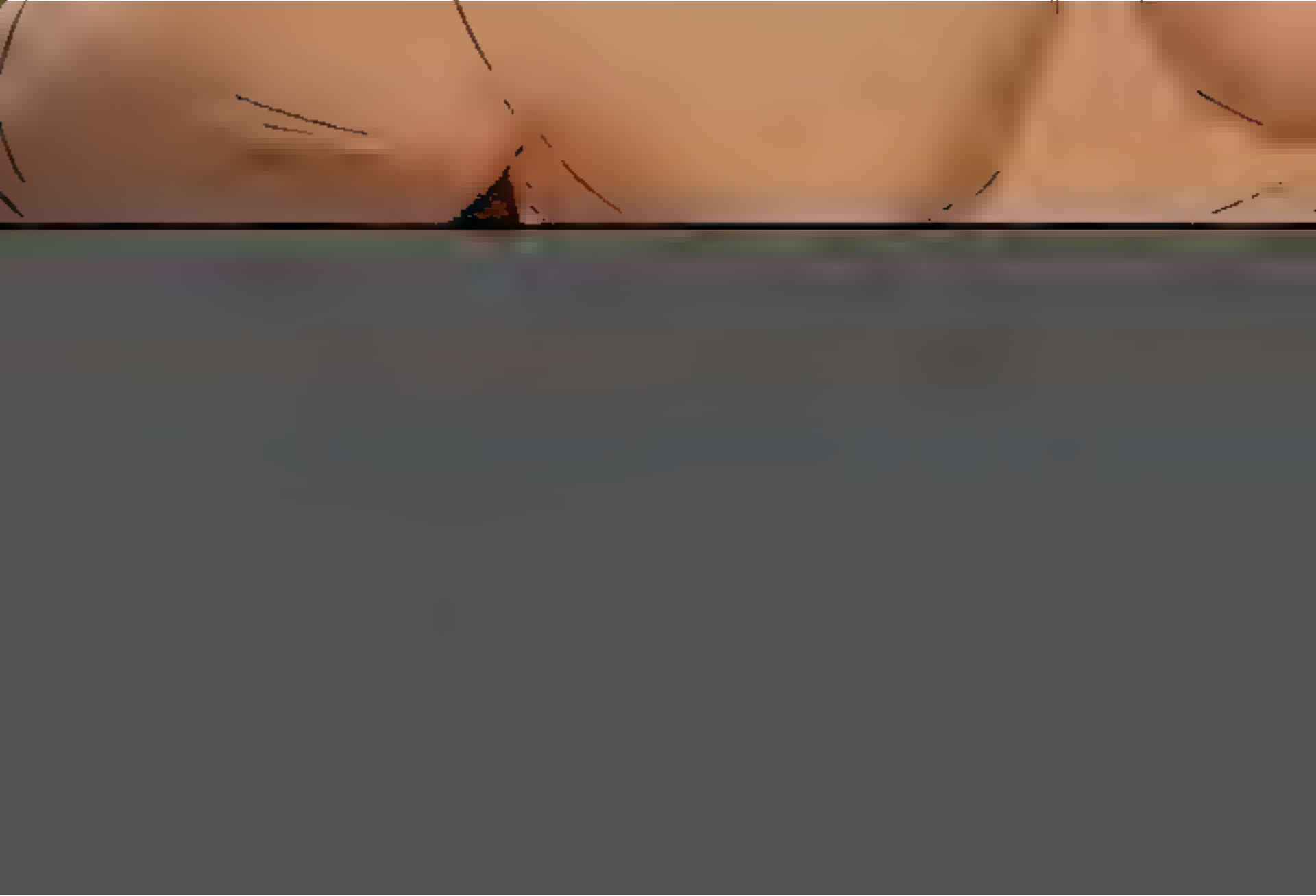
Haa

Haa

DO YOU
UNDERSTAND?

Haa







NICE ASS.



SO SOFT
AND JUICY.

Haa



TAKE YOUR
CLOTHES OFF.



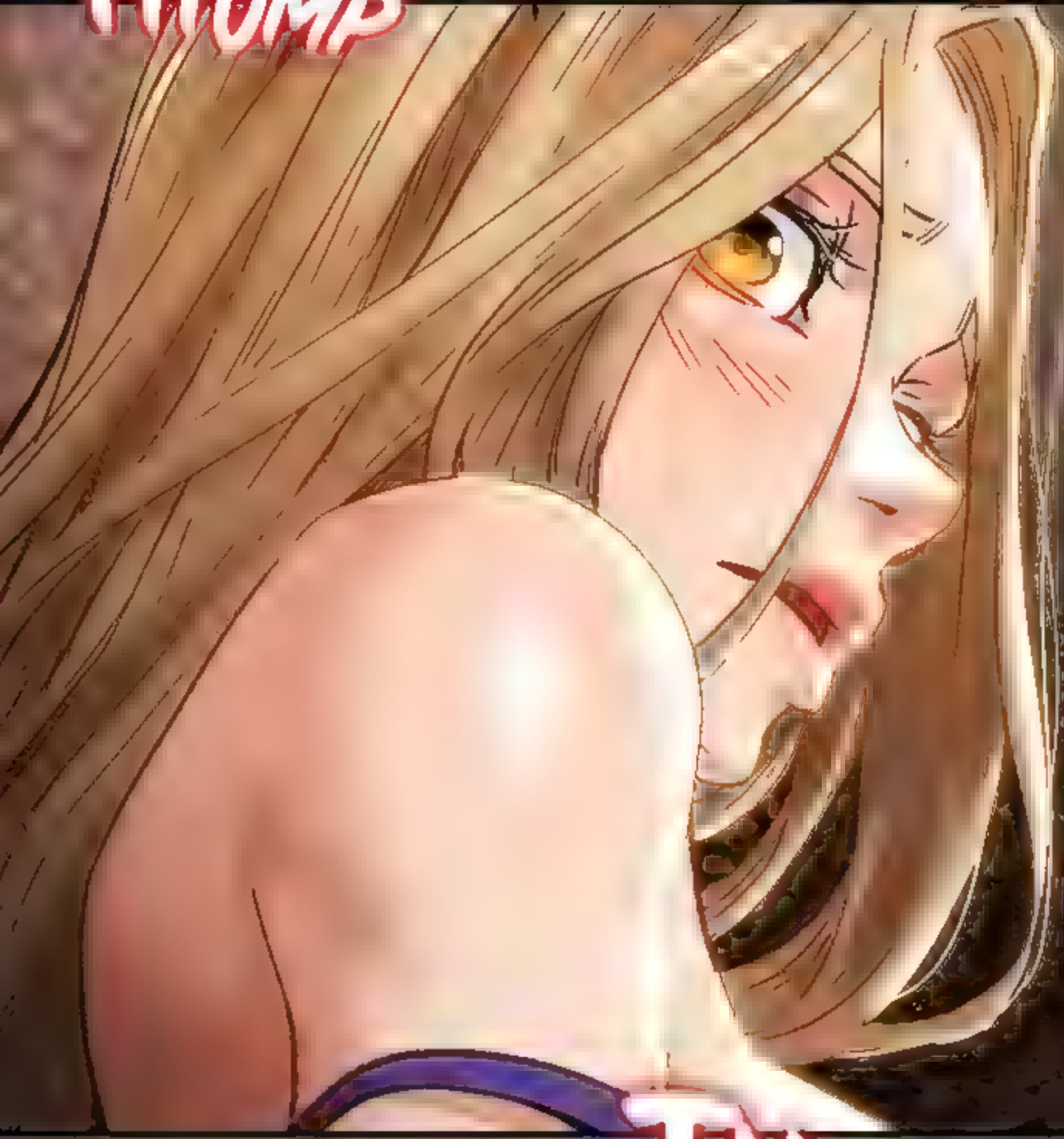


ANOTHER
100 DOLLARS IF YOU
DO IT YOURSELF.



...!!

THUMP



THUMP

THUMP

THUMP

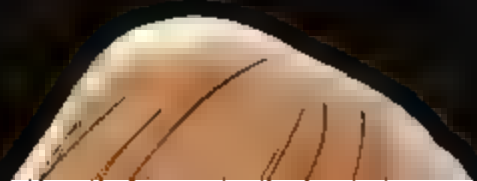
THUMP

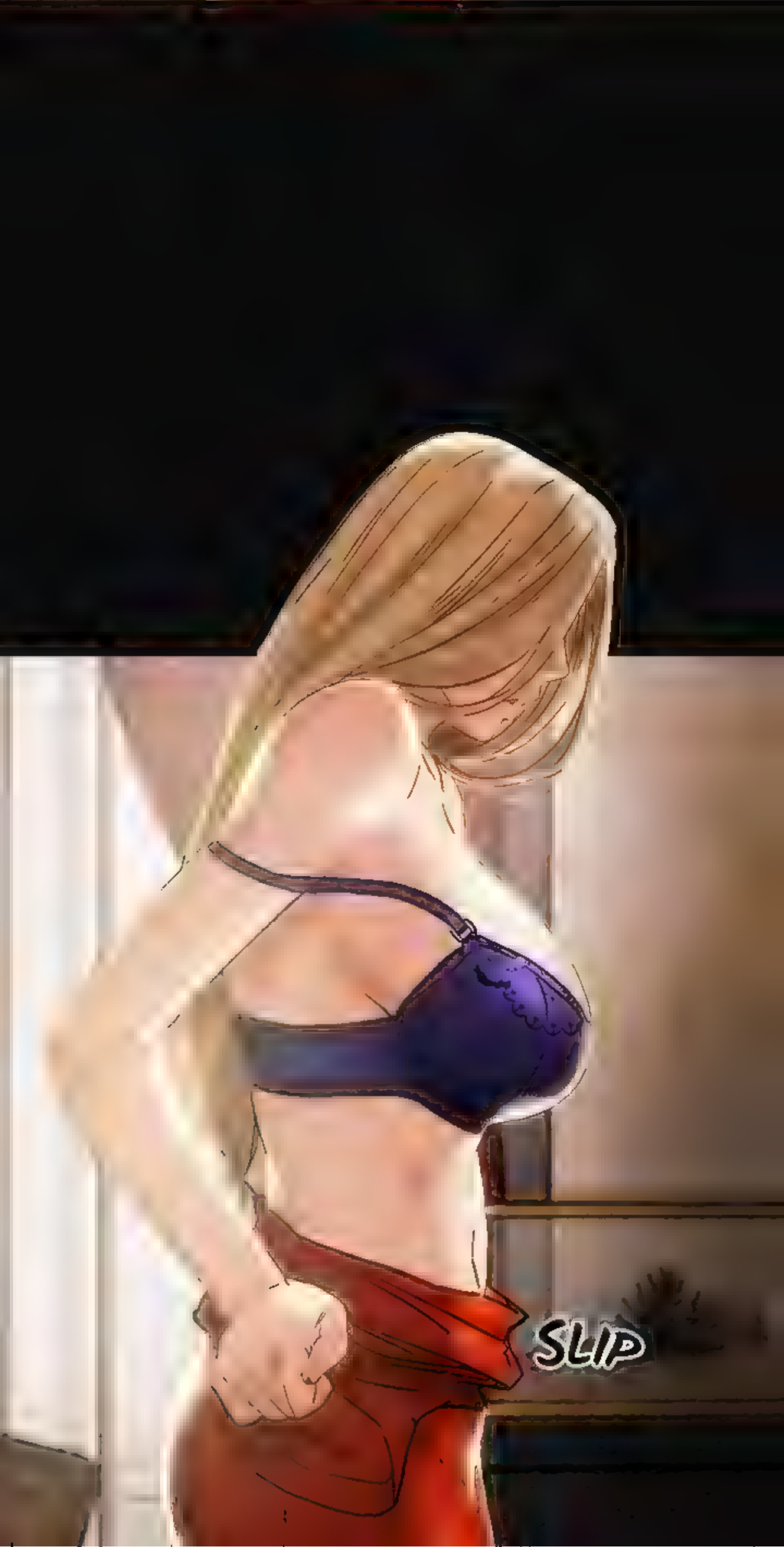
THUMP

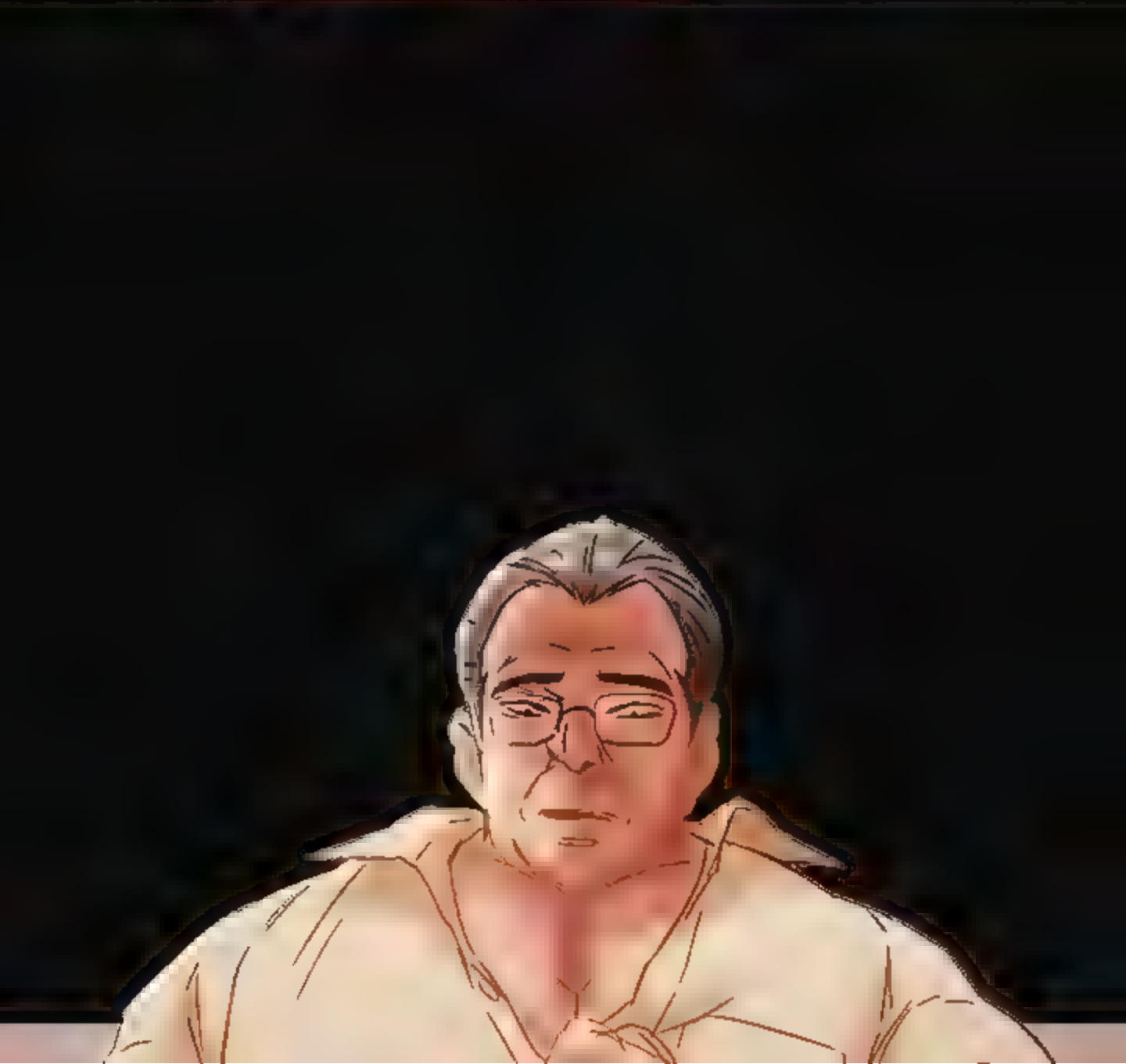
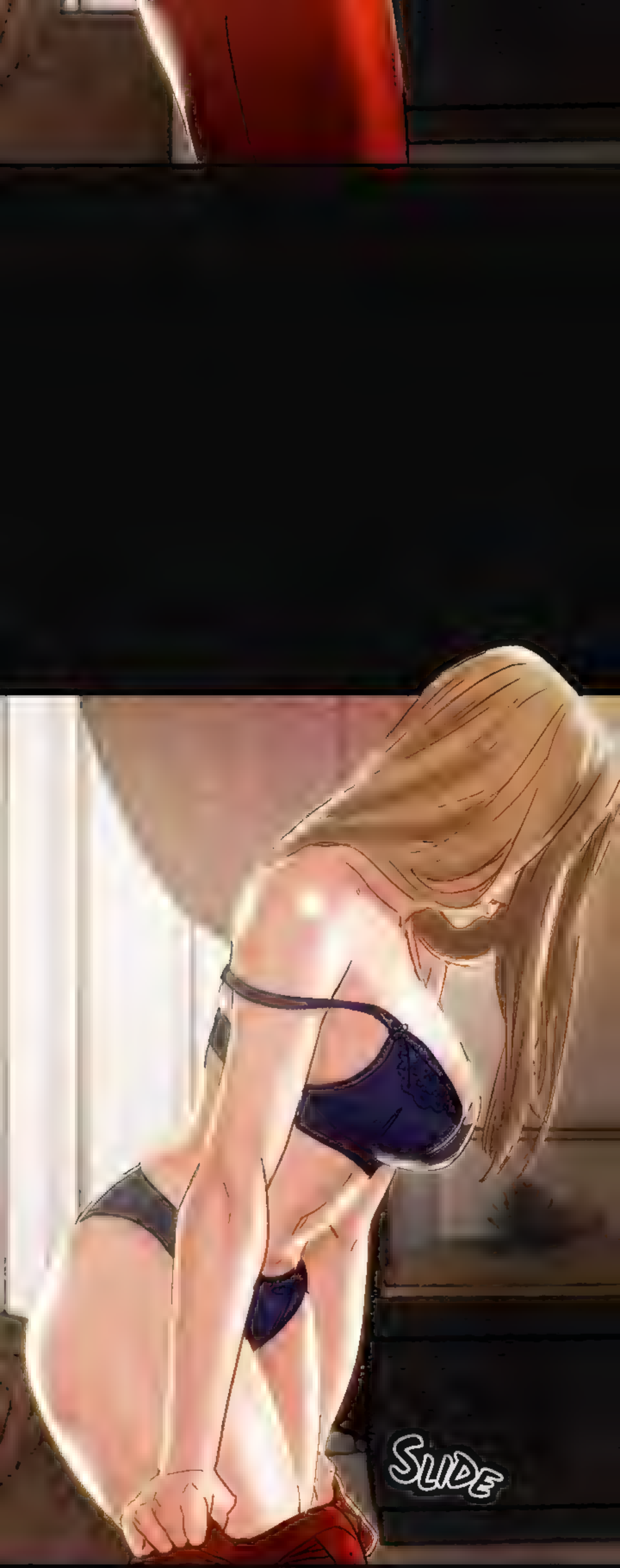
THUMP

THUMP

THUMP

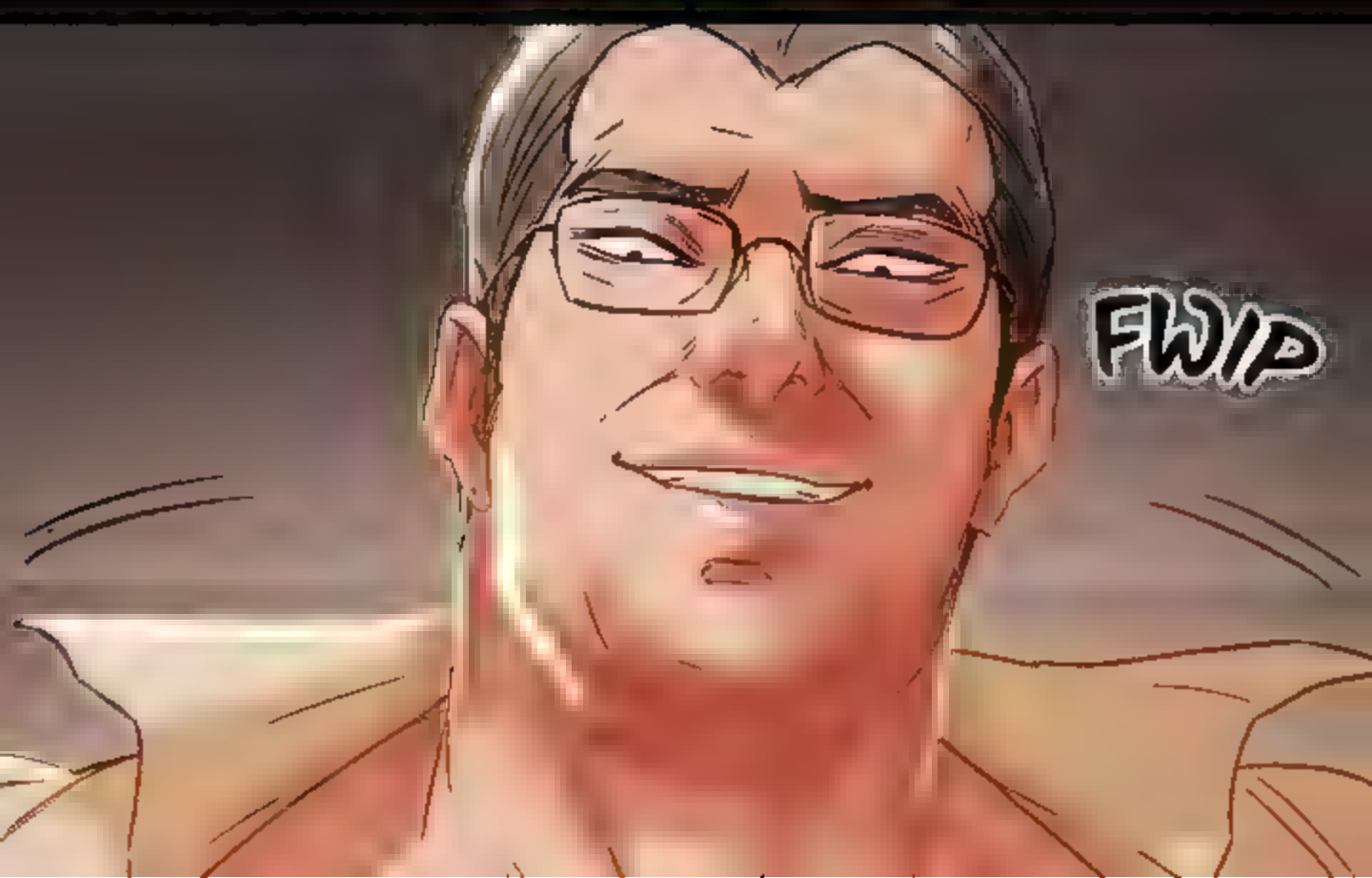


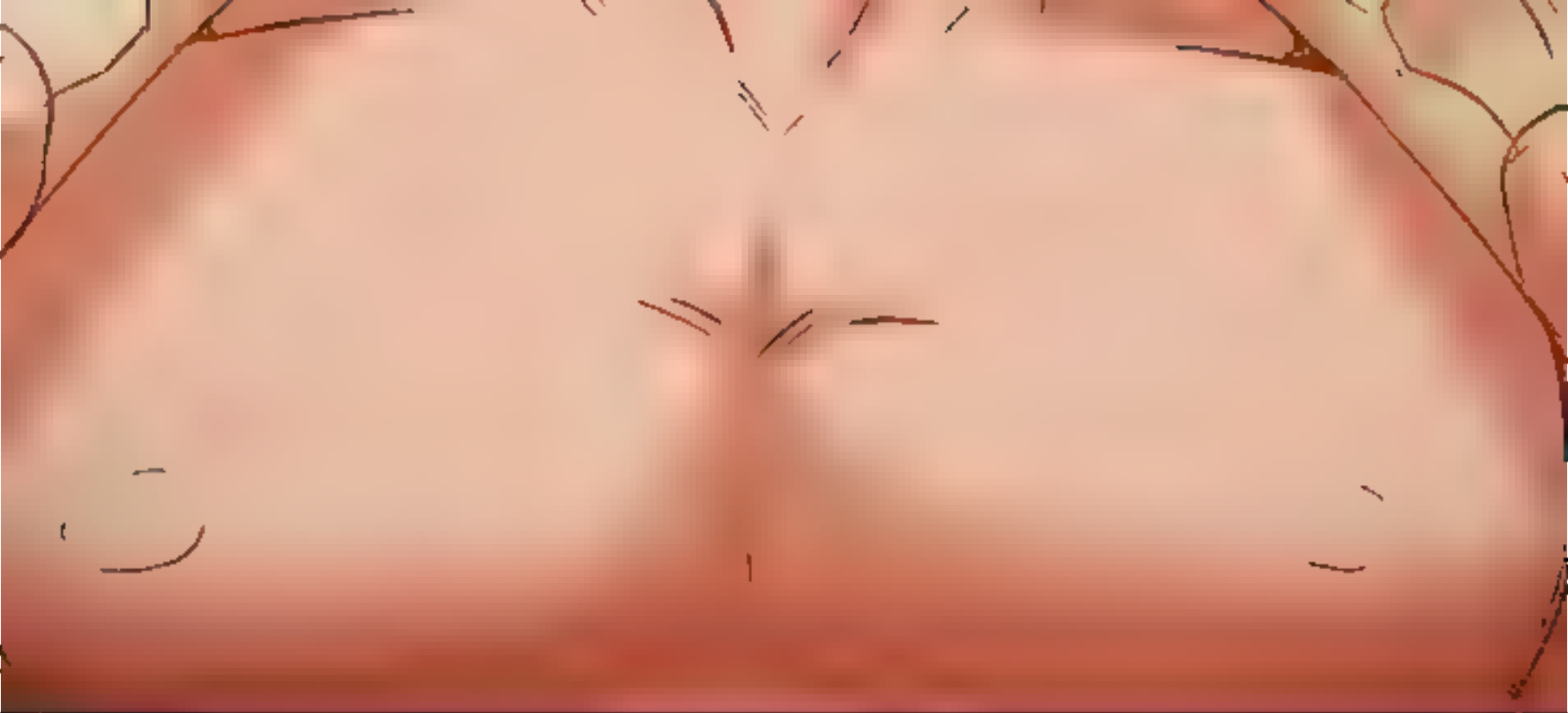






YOU'RE
A SMART GIRL.







WHOOOSH

Ah!

A comic book panel featuring a character with blonde hair and a purple cape. The character is shown from the chest up, looking slightly to the right. A speech bubble is positioned near the character's head. The background is a soft, out-of-focus orange and pink. The character's cape is dark purple with a lighter purple lining. The character's hair is blonde and styled in a short, wavy cut. The character's face is partially visible, showing a slight smile. The character's hands are visible, with fingers slightly curled. The character's body is partially visible, showing a white shirt. The character's legs are visible, wearing dark pants. The character's feet are visible, wearing dark shoes. The character's overall appearance is that of a superhero or a character from a comic book. The character's expression is one of surprise or realization. The character's body language is dynamic, suggesting movement or action. The character's pose is a classic superhero pose, with one arm extended forward and the other bent. The character's stance is confident and heroic. The character's overall image is one of a powerful and capable individual. The character's design is detailed and well-defined, with clear lines and a vibrant color palette. The character's background is simple and uncluttered, allowing the character to be the central focus of the panel. The character's speech bubble is a key element, providing context and dialogue for the scene. The character's text is clear and legible, making it easy for the reader to understand the character's thoughts and feelings. The character's overall composition is balanced and visually appealing, with a strong sense of narrative and storytelling. The character's image is a classic example of comic book art, with its bold lines and vibrant colors. The character's design is a blend of realism and fantasy, creating a unique and memorable character. The character's overall image is one of a powerful and capable individual, ready to face any challenge. The character's design is a testament to the art of comic book illustration, with its attention to detail and its ability to convey a sense of action and adventure. The character's overall image is a work of art, capturing the essence of the character and the world they inhabit. The character's design is a masterpiece of comic book art, with its perfect balance of form and function. The character's overall image is a true work of art, one that will be remembered for years to come.

W-Wait...

A comic book panel featuring a character with blonde hair and a purple cape. The character is shown from the chest up, looking slightly to the right. A speech bubble is positioned near the character's head. The background is a soft, out-of-focus orange and pink. The character's cape is dark purple with a lighter purple lining. The character's hair is blonde and styled in a short, wavy cut. The character's face is partially visible, showing a slight smile. The character's hands are visible, with fingers slightly curled. The character's body is partially visible, showing a white shirt. The character's legs are visible, wearing dark pants. The character's feet are visible, wearing dark shoes. The character's overall appearance is that of a superhero or a character from a comic book. The character's expression is one of surprise or realization. The character's body language is dynamic, suggesting movement or action. The character's pose is a classic superhero pose, with one arm extended forward and the other bent. The character's stance is confident and heroic. The character's overall image is one of a powerful and capable individual. The character's design is detailed and well-defined, with clear lines and a vibrant color palette. The character's background is simple and uncluttered, allowing the character to be the central focus of the panel. The character's speech bubble is a key element, providing context and dialogue for the scene. The character's text is clear and legible, making it easy for the reader to understand the character's thoughts and feelings. The character's overall composition is balanced and visually appealing, with a strong sense of narrative and storytelling. The character's image is a classic example of comic book art, with its bold lines and vibrant colors. The character's design is a blend of realism and fantasy, creating a unique and memorable character. The character's overall image is one of a powerful and capable individual, ready to face any challenge. The character's design is a testament to the art of comic book illustration, with its attention to detail and its ability to convey a sense of action and adventure. The character's overall image is a work of art, capturing the essence of the character and the world they inhabit. The character's design is a masterpiece of comic book art, with its perfect balance of form and function. The character's overall image is a true work of art, one that will be remembered for years to come.

I-I
can't...

*I can't
do this...*

THRUST



4/6/1



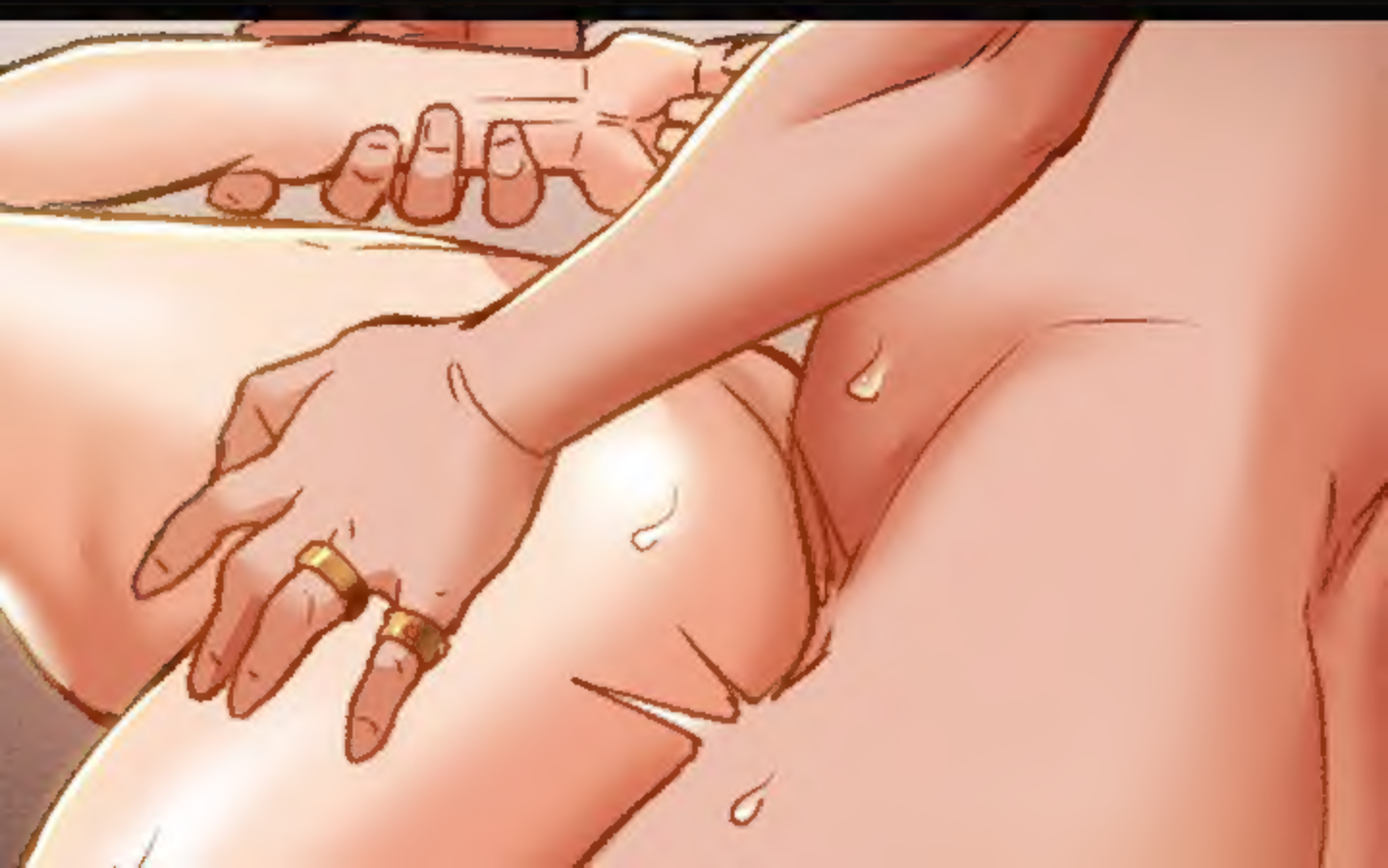


Ahh!

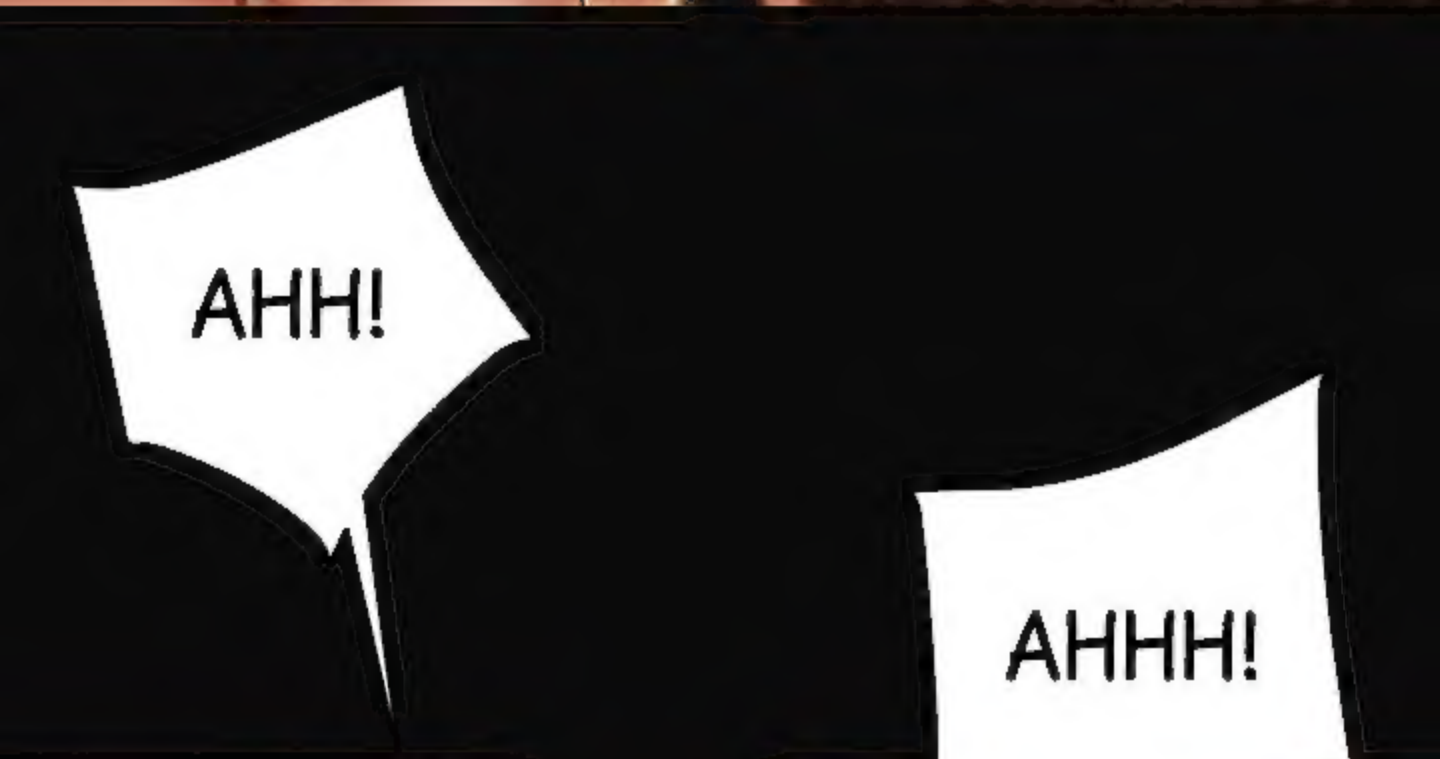
FWOP

FWOP

W-Wait!







DEPRAVED INNOCENCE

DOLKONG COMICS

To be continued



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